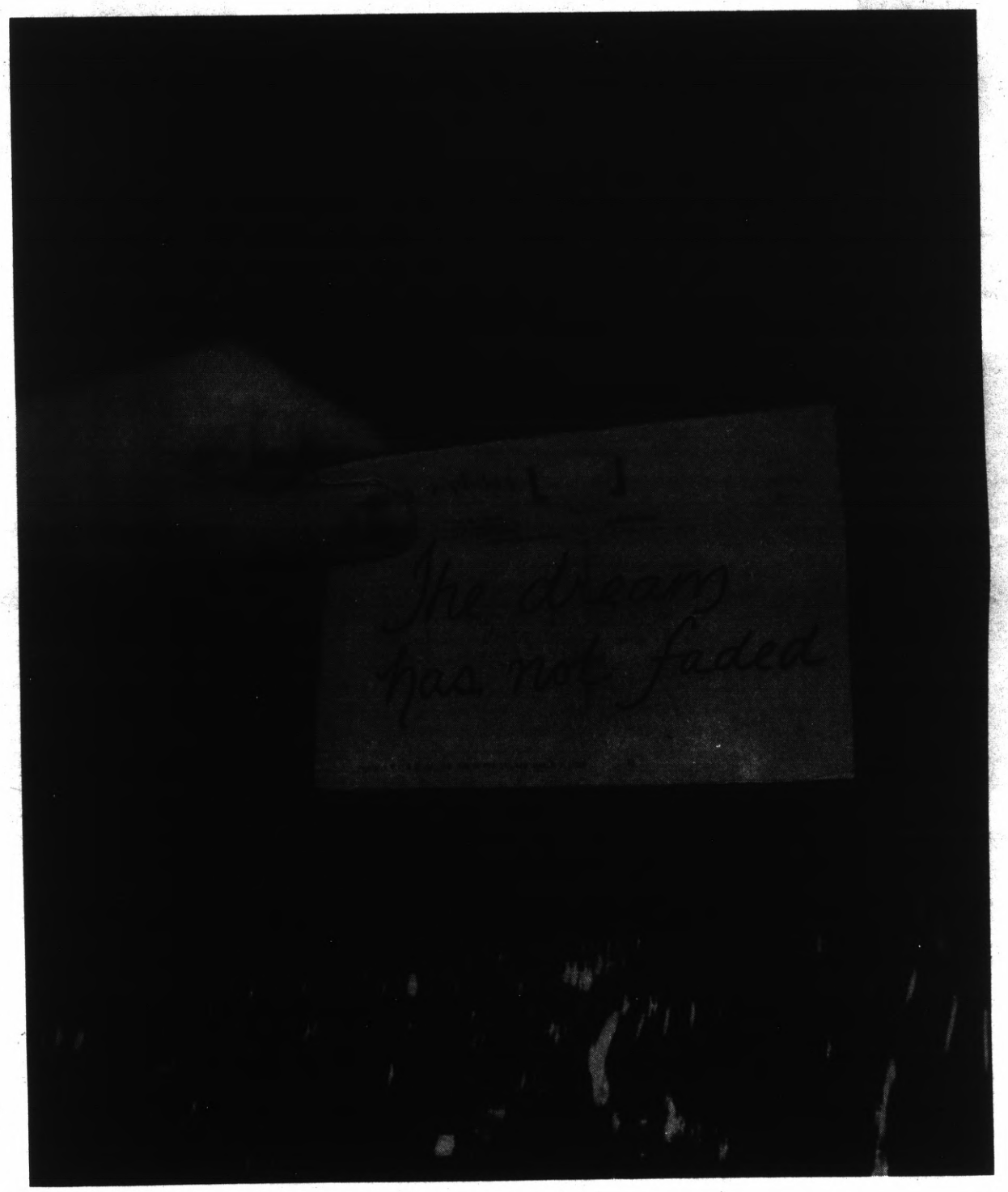
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CITY ON A HILL

University of California at Santa Cruz, 8 February 1979, Volume 12, Issue 15



Postcard from Santa Cruz

News on the March

Two's company: Iran now has two prime ministers, both of which claim to be legitimate. Prime Minister Shahpur Bahktiar, appointed by the Shah last month, continues to rule much of the country with the support of most of the army. Prime Minister Mehdi Bazargan, appointed by popular religious leader Ayatollah Khomeini on Monday, plans to head a government based on Islamic law. Khomeini, back in Iran after a 15 year exile, said Monday that any opposition to his Bazargan government would be considered "blasphemy" against Islamic Law. He also said that unless Bahktiar steps aside, he would urge his millions of followers to wage a "holy war" against him. But Bahktiar refuses to quit.

Green Acres attacks: Angry farmers driving an estimated 2,000 tractors arrived in Washington, D.C. Monday to demand higher crop price supports. They say that production costs have increased while the market price for crops has not. The Carter Administration says it will "continue the process" of trying to give farmers a fairer share of the nation's wealth, but the farmers remain skeptical. Clashes with police have so far resulted in 19 arrests and tractors continue to clog the capital's streets. Said one farmer, "We've raised enough corn, but not enough hell!"

Maybe he ate a Jumbo Jack: Chinese Vice Premier Teng Hsiao-Ping left the United States with a fever on Monday, ending his historic nine day visit. "Beautiful landscapes, rich land, a developed economy—these we have seen here," he said when departing. Meanwhile, the Soviet Union called the Carter Administration "naive" for seeking a strategic alliance with China and warned that detente may be endangered.

Lunatics, heretics and politics: A joint House-Senate committee held a three hour inquiry into the cult phenomenon Monday, inspiring members of the Sun Myung Moon's Unification Church to play the Battle Hymn of the Republic while denouncing the meeting as a violation of freedom of religion. The inquiry, prompted by the Jonestown suicides last November, involved testimony from people on all sides of the issue. The ACLU called it an"hysterical" violation of constitutional rights, but Sheila Ryan, sister of slain Rep. Leo Ryan, said, "I'm glad the whole subject is being addressed. That's the one thing Leo wanted."

Three letter word: Governor Brown's chief economic advisor said Tuesday that the effects of Proposition 13 have "been minimal" on local government agencies and that taxes need not be increased to replace lost revenue. Meanwhile, Brown's proposal for a constitutional convention to limit government spending is running into trouble: Many fear that such a convention could "go out of control" and lead to hasty amendments in other areas of the nearly 200 year old document. Others are calling Brown an opportunist who wants to run for president in 1980.



Briefly: The census bureau reports that US population has now reached 220 million; Sara Jane Moore, who once tried to assasinate President Gerald Ford, escaped from prison for a few hours on Monday night, but was captured; Pakistan's Supreme Court, in a split decision, upheld the death penalty imposed on former Prime Mininster Bhutto. Many Pakistanis, along with Amnesty International, are now petitioning Pakistan's military government for clemency for Bhutto, a socialist.

It wasn't the Red Brigades: The blackout last Friday night that left 165,000 people in Santa Cruz, Monterey and San Benito Counties without electricity was apparently caused by a malfunction at PG&E's Moss Landing power plant. Officials of the utility giant rule out the possibility that the blackout was caused by sabotage, terrorists or Patty Hearst.

Women back council hopefuls: The Santa Cruz branch of the National Women's Political Caucus voted Monday to endorse Fred Gray and incumbent Charlotte Melville for election to the Santa Cruz City Council on March 6. Candidate Michael Rotkin received some supporting votes but failed to gain the endorsement because, said one woman, "we are not sure how qualified he is for the job." There are 19 candidates running for four council seats.

The photograph on the cover of this week's City on a Hill is the work of Lucia Cammarata. However, the written message on the postcard has been altered to reflect the emotion of UCSC in response to a recent San Francisco Chronicle article.

An exhibit of Ms. Cammarata's photographs will be on display on the Bridge Gallery at College 5, Feb. 11-18.

Santa Cruz student makes good

Robert Shaw, a graduate student in physics at UCSC was recently awarded an Honorable Mention and a prize of 5,000 French francs (more than $1,000 U.S.) in the first international Louis Jacot competition in Paris.

Shaw is the only student to receive an award in the contest, which attracted more the 100 entries from scientists around the world. Two firsts, one second and four honorable mentions were awarded in the competition.

Shaw's entry, a paper on what he refers to as "experimental mathematics," is the result of 18 months' research in an area new to him. He describes the project as "a new technique for handling mathematical problems in non-linear systems."

A suggestion by William Burke, associate professor of astrophysics and physics, initiated Shaw's research.

"Bill came upstairs one day with a piece of paper in his hand," explains Shaw. "On it was a non-linear equation. He asked if it would be possible to simulate the equation on an analog computer. It turned out not only to be possible but an excellent way of studying such equations."

Shaw's subsequent work on non-linear systems eventually led to the Jacot prize.

Shaw did his research on mathematical problems in connection with work on his doctoral dissertation in physics. His thesis, "Flux Entry in Type II Superconductors." is being done under supervision and in laboratory of UCSC Professor of Physics Bruce Rosenblum.

Jim Crutchfield, senior, worked on the superconductivity project with Rosenblum and Shaw and recently received a $500 UC President's Undergraduate Fellowship toward his senior thesis applying Shaw's ideas to specific non-linear systems.

"I also plan to complete my original undergraduate thesis in physics on superconductors, drawing on the earlier research I did with Rob," says Crutchfield.

"This whole thing has been a profitable interaction all around," notes Rosenblum. "UCSC is small enough so that mixes like this among faculty, graduate students and undergraduates can occur; they are surprisingly common on this campus."

Shaw, who did his undergraduate work at Harvard, will finish his doctoral dissertation here this winter. He has already prepared a technical paper on his prize-winning project and plans to submit it to a professional journal for publication in the near future.

Funds from the National Science Foundation supported Shaw's research.

CITY ON A HILL

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Kent Rice strikes

Union banned from city property

by Randlett Lawrence

City Hall quietly banned a public employee union from municipal property two weeks ago.

The action, made public for the first time Sunday, comes on the heels of the Santa Cruz City Civil Servants Association's decision to vote on an affiliation agreement with Service Employees International Union Local 415.

"The city doesn't want its work force unionized. It wants to keep the union out."

While both the association and the union condemned the move as "illegal" and improper, Santa Cruz City Personnel Director, Kent Rice, offered "no comment on anything to do with the entire matter."

It was Rice who wrote a letter dated January 25 to the association's lawyer, Robert Ludlow, stating that "no unrecognized employee organization shall engage in organizing activities or distribute pamphlets or similiar literature on any city property...Activities such as this are not acceptable and (are) a violation of city rules."

Ed Nisperos, President of the Civil Servants Association and a mechanic at the city garage, labeled the action "a show of force." He said that the association had "already signed a (tentative) affiliation agreement" and that "now it needs an educational campaign to discuss the pros and cons. The best place to do this is on the work site during off hours."

If the city doesn't back down both the association and the union may ask the court for a temporary restraining order. "Their attempt to ban us from public property is in violation of National Labor Relations Board rulings," says Local 415 General Manager Jerry Zellhoefer.

The conflict over the right to hold affiliation meetings on city property is the second public dispute between the city and the association in as many months. Last December the association charged the city manager's office with "blatant intimidation" of city employees. Kent Rice, who was the city negotiator then offered the same "no comment."

Both Nisperos and Zellhoefer see this latest action as a result of the city management's anti-union sentiments. "We are tired of being stalled off. The city doesn't want its work force unionized. It wants to keep the unions out," says Zellhoefer.

The city employees association began looking for a union to affiliate with after the Prop. 13 budget crunch. Last summer Governor Brown imposed a wage freeze for local government receiving state bail-out funds. Consequently wages did not keep pace with inflation. That, coupled with the job insecurity stemming from budget cuts, has motivated increasing numbers of public employees to unionize. "The public sector is the fastest union growth area right now," says Zellhoefer, a former welfare case worker in Alameda County.

The association decided to vote on an affiliation agreement with SEIU Local 415 rather than with the Operating Engineers or the American Federation of State, County and Municipal Employees after hearing presentations from all three. When asked why, Nisperos said that Local 415 will give the city employees more "common cause" with the county employees, whom the local also represents. "We believe that it will help us win grievances. To my knowledge a city employee has never won a grievance. That is not true for the county employees," says Nisperos.

SEIU Local 415 is the largest union in the county. It represents over 1200 county employees. If the city employees vote to affiliate they will become part of a potentially powerful political force. As four city council seats are up in the March 6 municipal election, "The city employees may find themselves," as Zellhoefer put it, "in the unique position of helping choose who their employers will be."

Grade issue rouses emotional student meeting

by Adam Gardner

"They didn't ask us first about something very intimate in our lives," exclaimed one student during an emotional meeting of over 250 students opposing the Academic Senate's move to add a grade/evaluation option at UCSC.

"This is the kind of spirit I've heard about and have been waiting for. We need to regenerate spirit on this campus, which in my opinion has been too damn docile," said another student in regard to anger and frustration expressed by many students at the meeting.

The meeting, in Thimann Lecture Hall 2, was initiated by the Ad Hoc Union and sponsored by the Stevenson College student government. All college student governments were represented and they gathered individually after the meeting to formulate positions for their respective colleges.

Ideas expressed at the meeting included organizing a student lobby of all faculty members, urging a negative vote on a mail ballot which will be sent to all voting senate members. The mail ballot was initiated to insure that a majority of all senate members actually support the senates action in approving the grade/evaluation option.

Rumblings of a student demonstration were heard throughout the meeting. As one student said, "The professors have to hear from the students and the best way would be to demonstrate."

Associate Professor of Biology Todd Newberry warned against "alienating the faculty," adding, "The faculty had this imposed on them just like everybody else. We're just finding out that we're going to be relocated because of reorganization...there's a feeling that too much is happening too fast. Please remember that when you talk to faculty, restrain your own concerns in addressing the concerns of faculty."

While the general concensus seemed to be against a demonstration in the near future, some students maintained that option should be kept open. "We have to be ready to do anything, it's our education," said one.

The necessity of recruiting new students for UCSC was also discussed at the meeting.

"If we can show the administration that we can increase enrollments then there won't be any need to add the grade option," pointed out one student.

Students were urged at the meeting to recruit in their former high schools and a representative of the student recruitment co-op asked for volunteers, pointing out, "If one out of every 10 students recruits a new student then we have 600 students, which is all we need."

In response to the information that UCSC had a 92 percent graduate school acceptance rate, one student called for a "Do it yourself guide to increasing college enrollments". The student said, "I went back to my high school and tried to recruit students. If I had had those kinds of figures to argue with I'm sure I would have been a lot more effective".

"There are eight other UC campuses a student can apply to....UCSC was set up with the specific purpose of having N.E.S."

The admissions office was accused of being "inept" by many students and by Professor Newberry.

Newberry approved of student plans to increase enrollments, but pointed out, "The people who should be doing that are the admissions people and I'd like to know why in the hell they're not".

"Recruitment efforts for this campus stink. My daughter got a letter from UCSC which was an embarrassment and her father works here. I wouldn't pass it (the letter) with or without an evaluation," added Newberry.

A UCSC alumni who works in the admissions office said, "I don't feel that it's right to blame the recruitment counselors. Nothing is to be gained by antagonizing those people in the admissions office who are really working hard." Some students had suggested pressure be put on the admissions office.

She responded to charges that her office was slow in replying to student applicants by maintaining "the only people who heard late were those who applied late or those whose acceptance was questionable and so we had to wait for their final grades".

While the general attitude of those at the meeting was against the grade option, one student voiced support, calling it "a move for more academic freedom, for freedom of choice."

In opposition a student replied, "There are eight other UC campuses that a student can apply to which have the grade option. UCSC was set up with the specific purpose of having NES. It's different and that's one of the principles this college was founded on."

Newberry spoke in opposition to the grade/evaluation option. "I spent 60 hours writing evaluations last quarter. If I'm going to give a student a letter grade I'll be damned if I'll write a paragraph on him. I already did that in giving him the grade," he said. "I have three upper division courses which just are not structured for grades. If I had to give grades I couldn't offer the classes."

An alumni representative spoke of 800 alumni who are working to help increase enrollments by phone recruitment.

"We're already trying something. Let's wait and see if it works before we cut the heart out of this campus," she said.

L CORRECTIONS

Due to logistical complications beyond our control, seven copies of last week's City on a Hill were printed with the letter "L" misplaced on the cover. If one of these copies found its way into your hands, congratulations: you now own a CHP collector's edition.

Also, in the article on Mike Rotkin's city council candidacy, Fred Gray was mistakenly referred to as the "author of the anti-SWAT rent control campaign." In actuality, and contrary to rumors, there has never been an armed militia of rent control crazies in Santa Cruz county. Mr. Gray was, in fact, the author of the anti-SWAT initiative. Sorry.

The plot that failed, or.... Why Brown chose Matthews

News and Analysis
by Kent Dannehl

Speculation about Governor Brown's motives in selecting Chris Matthews as Santa Cruz County's Fourth District supervisor has clogged the political atmosphere since the day before the choice was made. North county newswriters, ignorant of Watsonville ways, have thus far overlooked key events in the political past that led to Matthews' appointment.

Of those seeking the office, it is clear that only four had a chance of obtaining it. Chuck Rowe, a Watsonville city planner and a liberal, was one of those who had a chance. Another was Betty Deiterich, past chairwoman of the county fair and a Watsonville farmer. George Kypuros, a social activist and director of La Coalicion, a community agency in Watsonville, was also considered. The fourth was Chris Matthews, an assistant director of Project HOPE, organized to help ex-offenders obtain employment. Deiterich and Rowe seemed to be dark-horse candidates because they were less well known among south county activists. But with Governor Brown, you never know.

At first, it seemed that Kypuros was a shoe-in. He had been active in the south county area in general, and the Chicano community in particular, for about ten years. He helped to create and maintain the only social service agency in south county that has worked effectively with Chicanos. Additionally Gov. Brown has close connection with Caesar Chavez and the United Farm Workers (UFW) and Kyporous expected to receive the UFW's endorsement for the post. Kypuros at first glance was the heir-apparent.

Kypuros, however, had a few problems. First of all, some members of the Chicano community were upset with him. Some alleged he torpedoed possible opposition to the then-incumbent Cecil Smith in last June's election. The allegation went something like this:

For the past several years Kypuros has attempted to get Santa Cruz County to designate La Coalicion as the county's official anti-poverty agency. Presently, that responsibility falls on the Community Action Board (CAB), which was created as a part of the late-great "war on poverty." If such a change were to occur between the two agencies, Kypuros would stand to gain both in prestige (as its director) and in salary.

Before last year's recall the change was proposed by then-supervisor Cecil Smith. The proposal was rejected by the board's "liberal" majority. June drew nearer (and with it Smith's primary as well as the Baldwin and Borovatz recall) several people in south county were considering running against Smith. Some activists—who asked for anonymity—alleged that Kypuros approached these potential candidates and dissuaded them from running so that he could run unopposed against Smith. When the final filing date had passed, however, Kypuros had failed to file for office. Rumors ran rampant at the time that Kypuros made a deal with Smith to obtain Smith's backing for once again designating La Coalicion as the county's anti-poverty agency.

The trade-off would have looked like this: If Kypuros could prevent anyone from running against Smith, then

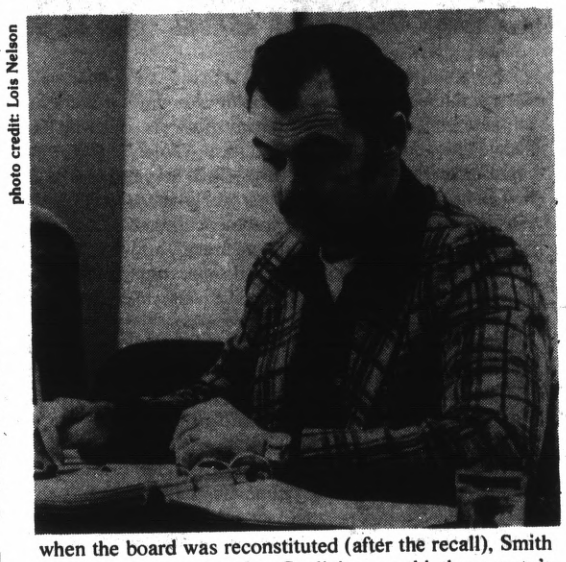


photo credit: Lois Nelson

when the board was reconstituted (after the recall), Smith could guarantee that La Coalicion would the county's agency.

But, as Brown approached his decision on the supervisorial appointment, Kypuros had other problems as well. The City of Watsonville had been considering the implementation of a "revitalization plan" that would destroy the homes of a significant segment of the downtown community—a majority of which is Chicano. Kypuros had done next to nothing to oppose the plan. Some sources say that he supported it. Because of his lack of opposition, a new group formed to oppose the "revitalization plan" and began to organize on a block-by-block, house-by-house basis.

This group later became affiliated with South County Social Action Committee (SCSAC), and was outside of Kypuros' control. The group began to develop the organization needed to both oppose revitalization and also help new candidates win public office—something Kypuros has never been able to do. Chris Matthews, on the other hand was an early member of SCSAC and has put in long hours working for the group.

Consequently, upon the death of Cecil Smith, Matthews was approached by a group of Chicanos active in the community and asked to apply for the post. They knew Matthews from his work in the community with SCSAC and HOPE and didn't want Kypuros to get the appointment because of his bad track record.

During the course of the application process Kypuros received the expected endorsement of the UFW. Importantly, however, Matthews was not opposed. And, Kypuros faced still more difficulties.

There were substantial allegations of misuse of funds at La Coalicion which drew rumors of impending federal investigation from the agencies involved. Kypuros seemed to be involved. Because of such problems, the chance that Brown would choose Kypuros seemed slimmer as the day of appointment drew nearer.

Matthews, through his work in HOPE and SCSAC, had become known to Campaign for Economic Democracy (CED) which, through Tom Hayden, had Brown's ear. Consequently, when CED decided to back Matthews it improved his chances for the appointment. The only remaining obstacle to overcome was Assemblyperson Henry Mello who, rumor had it, wanted Kypuros and opposed Matthews.

The Mello story went something like this: Mello is seriously considering running against Republican incumbent Robert Nimmo for State Senate in two years. Consequently, he is interested in strengthening his candidacy by insuring that people favorable to candidacy are holding office in the county. Dr. John Mahaney (incumbent city councilperson in this year's election) additionally, was figuring to run for Mello's seat in the assembly and was interested in picking up south county support for his candidacy. Kypuros thus allegedly made a commitment to support Mello and Mahaney in their respective races in return for their support in his own attempt to be named supervisor.

Mahaney and Mello, consequently, had both voiced their support to Brown in return for Kypuros' promise to south county support in two years.

Although Matthews had endorsed Mello in his last election, Mello knew next to nothing about Matthews. What Mello did know is that Matthews had been branded a "radical" by some of the local media because of his run-ins with reactionary supervisor Marilyn Liddicoat. Because of the Kypuros deal and the media image of Matthews, Mello was supporting Kypuros.

As CED stepped up their support for Matthews with Brown, and, because the UFW did not oppose him, the only remaining reason Brown could not appoint Matthews was Mello's opposition. Sources close to Brown contacted Matthews a day or two before the appointment and informed him that the only thing standing in the way of his appointment was Mello. They asked that Matthews contact Mello and straighten things out with him. Matthews contacted Mello and tried to determine if Mello had any objection or problems with his appointment. At that point, Mello informed Matthews of his support and proceeded to inform Brown of his change in opinion. The next day Brown appointed Matthews.

This, of course, only began Matthews' problems. He now has to be re-elected. His appointment does help the progressives in the county, but not as much as his election would have. He is an appointed member of the board and there has already been some talk of a recall. Matthews on the other hand, does have a potential base of support in south county and is not the political unknown that some have made him out to be.

There are city council elections coming up in Watsonville in the spring and there is an outside chance that a progressive coalition will elect at least a significant minority of members—if not a majority. This should help Matthews when he runs for re-election. The neighborhood organizing that has been started by groups such as SCSAC will continue and this too will help him when it comes time to run for the office he now holds. If Chris Matthews does his political homework, who knows? We may have him to kick around for quite some time.

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Nuke-proof vault

After the holocaust: Preparation for re-evolution

by Mark Schapiro

After the Nuclear Holocaust you can rest assured that Rolling Stone magazine, the heirloom of a '60s generation, will remain unscathed deep in the bowels of the uncirculated earth. Gain comfort, too, from the thought that alongside it will remain forever ticking the instruments of corporate America.

These two highly incongruous partners are nestled side by side on hundred feet beneath the Santa Cruz mountains 10 miles outside of Felton. Granting them immortality is the 25-year-old veteran of the Cold War business, Western States Atomic Vaults, Inc. (WSAV).

"The threat of enemy aggression grows with each passing year," warns the company's brochure, while trying to sell us on the necessity of protecting our precious documents in case of such an eventuality.

The men of Western States Atomic Vaults firmly believe that history does not have to repeat itself. They are making sure that future generations will learn from what came before them; even if those generations happen to be micro-organisms gearing up to start it all over again. In the age of the neutron bomb, it makes sense.

"Iron mountain came out a winner with a score that exceeded the point range. It's the odds on favorite in the gamble against toal destruction."

One forgets that it was indeed documents that made America famous. The Mayflower Compact. The Declaration of Independence. The Constitution. Signatures on the sale of Manhattan; of Louisiana; of Alaska. The Bill of Rights, around and over which so many reams of paper have circulated.

And now the financial records of Mobil Oil and Bank of America. The computer tapes of IBM. The laws and statistics governing the state of Hawaii. The films of Walt Disney. and a micro-filmed copy of every issue of Rolling Stone magazine, accompanied by the personal effects of its founder, Jann Wenner.

Wenner's compartment houses memorabilia taken from his walk down the road to immortality. Rolling Stone office manager Laurel Gonsalves listed some of the entombed items—junior high school report cards, doodles performed during adolescent fantasies of his fame to come, and as she put it, "stuff he got from his grandmother."

Deathless preservation is not limited to the sacred treasures of corporate and media chiefs. The 1978 Neiman-Marcus catalog advertised "His and Her" atomic-proof security units at $90,000 for a full 50-year lease. Chiseled out of the granite in Utah's Wasatch Mountains, this vault has been blessed by the US Department of Defense as a safe place for our written words in the event of nuclear attack.

"The only way they're going to destroy this place, is if they have a direct hit," said Pat Lynch, executive vice-president of the company that owns the Neiman Marcus vault.

Lynch pointed out that his company, Perpetual Storage, is one of the few in the nation to pass the rigid government standards for protection of records. The 82-year-old president of WSAV was proud to point out that his company also meets the Defense Department's requirements.

Tops on the list for nuclear protection is a New York company with a name that inspires dreams of lasting security: Iron Mountain. On the Defense Department's scale of one to 1000, Iron Mountain came out a winner with a score that exceeded the point range. It's the odds-on favorite in the gamble against total destruction.

Tenants in Iron Mountain's subterranean bastion include Mobil Oil and IBM. Management in each company wants to ensure that the world will not go on, after it goes off, without them.

In addition to protection from the apocalypse, Iron Mountain advertises its vaults as insurance against "fire, flood, power failures, vengeful workers, strikers, and dissenters."

Iron Mountain hosts both IBM's and Mobil's alternative underground headquarters burrowed 10 stories under the Berkshire Hills, 100 miles north of New York City. Protected by the largest (28 tons) time-lock door in the US, the sub-stratum headquarters consist of stand-by hotels for their workers, along with dining halls, "quiet spots," and, in Mobil's case, a recreation room complete with ping-pong, pool, and card tables.

Mobil's facility is reputed to be quite a comfortable place, according to Don Shroeder of the Defense Civil Preparedness Agency, which helps to assess the safety of the vaults. He reported their concern for the psychological effects of underground life, remarking on Mobil's inclusion of proper color schemes, art work, and aesthetic partitions. "They've even made the freeze-dried food look palatable," he observed.

The kingpins of American government, though, will be going up, not down. Nicknamed "Project Kneecap," the



Dept. of Defense's latest plans call for a floating govenment housed in a $118 million Boeing 747, designed to fly circles above the rockets red glare.

With a presidential suite decorated in gold rugs and sofa, the plane has room for 16 of President Carter's choice personnel; the rest of the plane is reserved for military men and machines.

The plane waits at Andrews Air Force Base, Maryland, an 11 minute helicopter ride from the White House. Kneecap can stay in the air, with in-flight fueling, only 72 hours. Exactly where it will land is top secret.

When the inhabitats of Kneecap finally do return to earth, they will have pants to wear. If things go according to plans, there will be Levi-Strauss' famous jeans, with the rivets on the pockets.

Levi's security director Ellen DuBois stated that the company already has an alternate pants plant in a "low-risk" area of Nevada. Building an atomic bomb-proof shelter for 1,400 employees in the San Francisco world headquarters is now on the top of the company's priority list.

DuBois also told of management succession lists, which detail alternate chains of command in the event that the current hierarchy goes down with the ship.

"We have to worry about corporate continuity," she projected. "After the blast, if people still exist in San Francisco, that's great. But if not, then the business can exist somewhere else in this country or the world."

"The Chronicle article is an inaccurate, if not perverse, report."

To the Editor
San Francisco Chronicle
Fifth and Mission Streets
San Francisco, California 94119

As the two faculty people interviewed by Mr. Moskowitz for his article on University of California, Santa Cruz, we would appreciate the opportunity to respond to what we regard as an inaccurate, if not perverse, report of our views and the misrepresentation of our campus. Mr. Moskowitz' quotes were literally true, but his general portrait was almost entirely false. Our willingness to talk about UCSC's problems was not met by an equal willingness on his part to understand its strengths. He made no mention of our striking success in placing students in graduate, law, and medical schools, or the unusual success of our students in garnering prestigious fellowships, or the unique opportunities for students to publish with their teachers, or the seriousness with which we take our commitment to provide an undergraduate education of quality and humanity. Where we saw students running the show, or lax advising, we would suggest respect for the integrity of students, and a willingness to regard them as potential colleague, adults and fellow citizens. Advising and guidance need not take the form of rigid directives or structures impervious to the diversity of minds and concerns.

What is so distressing about the article is not so much its factual errors (as for example, that no one can flunk out) as its total failure to grasp the issues that we—and our entire culture—are struggling with at the present time. For better, or worse, we at UCSC, are committed to offering both the finest liberal arts/science education possible and the opportunity to continually re-examine what the content of such an education should be. Such questioning can give the impression of disarray; we would argue it represents and flexibility and humanity denied by institutions enmeshed in bureaucratic rigidities.

We do not doubt Mr. Moskowitz' competence in some areas of education, but we do doubt his capacity to understand the underlying issues at stake in the debates over liberal arts education. Too much of his behavior, from the selectivity of his quotes, to the opening question to one of us ("Why does UCSC continue this archaic approach to education?"), to his eagerness for negative comments, to his obvious distaste for the kind of education we care for, suggest someone incapable of seeing the human dimension of education. We agree that it is far from clear what a liberal arts/science education is, how it can best be instituted, and what it can "do" for students. We do not claim that it can "do" what a specialized pre-professional training can do. We do claim that it aims at developing character, critical insight, and the capacity to act intelligently in a world that needs all three traits.

Mr. Moskowitz' article addressed none of this. He implicitly questions the value of a liberal education and the capacity of UCSC to carry it out. Despite the real issues involved we think him wrong in his first judgment and ignorant in his second. During a time when we are asking ourselves some hard questions he owes us more respect and counsel than the narrow biases he displayed in his article.

Lynda J. Goff,
Assistant Professor of Biology
J. Peter Euben,
Professor of Politics

Candidate forum

All interested citizens and members of neighborhood organizations are invited to the Westside Neighbors candidates' forum to be held Thursday, February 8 at 7:30 p.m. at Bay View Elementary School. Westside Neighbors is a grassroots neighborhood organization concerned with bringing neighbors together in order to participate in decision-making which affects our community. All City Council candidates have been invited and asked to address most importantly the issue of neighborhood control over local government.

Karl Lamb: "The reasons for not having grades are even stronger now than in 1965."

by Adam Gardner



photo credit: Mark Alvis

Karl Lamb, acting Cowell provost, discussed his opinion of the Academic Senate's action in adding a letter grade/evaluation option to UCSC's grading system, last week.

Lamb was one of the main speakers opposing the grade/evaluation option at the Senate. He also spoke at a recent Cowell town meeting at which he touched upon many of the topics discussed in this interview.

Would you consider the academic senate's vote a compromise of the ideals that UCSC was first founded on?

Oh certainly. I remember well when the initial meeting of the Cowell faculty was held...Page Smith said we should abolish grades and everybody nodded. I went home thinking it wouldn't be that easy. Then the students came and they announced that they were abolishing grades because of the corruption of the system...and because it destracts students from working with a genuine interest in the subject matter. You know, how they grub for grades and the whole bit. The ideals of Santa Cruz must linclude the type of relationship between undergraduates and faculty which is usually not possible in a larger state university. In my mind the narrative evaluation is part of that because it means a student will be more concerned with the subject matter than with the grade.

But isn't the NES (narrative evaluation system) sustained through adding the option of an evaluation and a grade while maintaining the option of just getting an evaluation?

Does that sustain it? No. It doesn't because the people arguing for it (the grade/evaluation option) said that our enrollments are falling, that we must attract students by promising them that that they can have grades. Then they say that past experience proves that when they get here the students won't want grades. As the committee (CUCC) pointed out, only 8 percent of those students who have the letter grade option available to them, exercise it. They argue that this past experience predicts a future experience which will be similar when every student in every class will have a letter grade option. I think this is a specious argument. Students who are here now who can get a letter grade option in some science classes are part of a whole ambience and mystic which is hostile to letter grades. Now they want to invite grade grubbers here and they say somehow this won't poison this ambiance which is hostile to letter grades. In the experience of schools which offer pass/fail options (in one class per quarter) students don't choose it because they are afraid they will be understood as not being serious students. So you prove your seriousness by asking for the letter grade. Obviously the mind set of the instructor who is going to evaluate the student and describe his performance is one thing—while the mind set of the instructor who is going to give grades as punishment or reward is quite a different thing. It seems to me you have a system which is neither fish nor fowl. You should either have A,B,C,D & F, or you should have the narratives. To have both is illogical.

You feel that they are not compatible?

I really feel they aren't.

Do you think the decision is a necessary evil in the light of decreasing enrollments?

No. I think that the evidence that people are worried about comes from people who are in contact with high school counselors who themselves have never really been that much in favor of the narrative evaluation system. In other words, we have been apologizing for not having grades when we should be aggressive about it and advertise the fact that we don't have them, attacking those places that do have them. The reasons for not having grades are even stronger now than they were in 1965; with grade inflation, with the desperation of students who will ruin their classmates experiments, it leads to cheating and fraud on the part of students because they are interested in the grade and not in the content of their classes. We should be mounting an aggressive attack on the corruption of that system and be advertising the fact that we have the narrative evaluations instead. The narrative evaluation is our best device for creating a position in the so called "mind of the consumer," that is, the potential student, which differentiates us from Stanford, Berkeley, and other places we compete with.

Do you believe the NES is a major factor in dropping UCSC enrollments?

No, it's a contributing factor but it also attracts students. Many students come here because of that (NES) and you have to weigh those who come against those who stay away because of it.

What other reasons are there for students to not come here?

There are a lot of reasons: change in atmosphere, worries about a liberal education, the old stories about Santa Cruz being the murder capital of the West, the lackadaisical efforts of our admissions office which gets letters of acceptance out after students have already accepted other institutions. There's a whole combination of factors and to say it is just the narrative evaluation system is irrational.

If there were a minimum of voting members at the senate meeting, do you think the majority of all senate members would support adding the narrative and grade option?

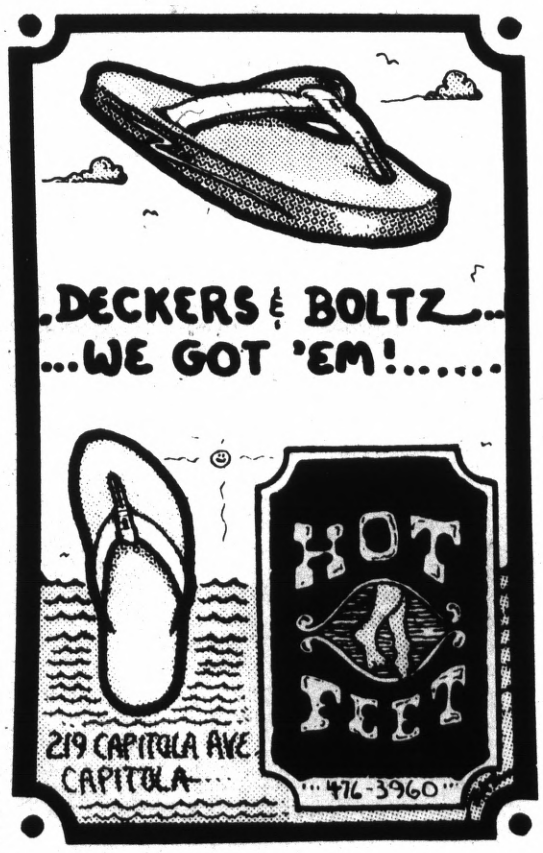
I don't know. I don't know if the majority has even made up it's mind. This came with two days warning before the senate meeting and there was not a big turnout. And as a colleague pointed out, a lot of people there who voted for the grade option were from boards which already had the grade option—so in essence they were deciding policy for other boards who were underepresented at the meeting. So, what I want to do is have a mail ballot. We will be submitting a petition which requires that the issue be submitted by mail to all voting members. This will require some time and will give students a chance to have themselves heard because, of course, students were not consulted before the meeting.

So, you don't think the senate's action is irreversible at this point?

No. I wouldn't say that it is irreversible, but I also wouldn't say it isn't.

At press time, Lamb has accumulated the 25 signatures of voting senate members necessary to initiate a mail vote of the entire senate on the grade issue to ensure it has majority approval. "We may hold off on turning in our petition until we get 55 signatures, one more than the number which approved the option at the senate meeting," he said.





George Von der Muhll: "I've worked with both systems and I don't think grades are terrible."

by Dan Golden

Professor George Von der Muhll chairs the Academic Senate Committee on Undergraduate Courses and Curricula. It was his proposal for an optional grading system that the Senate adopted on January 24, by a vote of 54-14.

Professor Von der Muhll received his Ph.D. in government at Harvard University. He taught at Swathmore College and the University of Chicago before coming to UCSC in 1969. A member of the Board of Politics, he has also served on the editorial board of the American Political Science Review.

How did this proposal for optional grades get started?

The Committee on Undergraduate Courses and Curricula which I chair, is charged with dealing with all matters pertaining to the organization and implementation of a curriculum on this campus. That includes, among many other things, the grading process itself.

We took no special initiative on narrative evaluations, what actually happened was that we received a request from the economics board that they be allowed to exercise a letter grade option in line with the senate regulations, which permit any board to put in a request if they can provide evidence that students are having difficulty getting into graduate school as a result of narrative evaluation system. That provision was adopted, I believe, about six years ago. It was done because medical schools were completely adamant on narrative evaluations; that they would not accept it. There was no way we could shake them. They're the only professional schools or graduate schools in the country that had that attitude.

So the economics board applied on the same basis. Our first reaction was negative. It was negative on two grounds. One was technical. The evidence the economics board offered was not that students were having any difficulty getting into graduate school; in fact, we've never had any evidence that that's a problem. The evidence was that they asserted that their best students were leaving this campus for Berkeley.

Therefore, we said, on technical grounds alone, since what you have to show is that students have difficulty getting into graduate school directly, and not merely that they believe that they're having that trouble and are therefore transferring elsewhere while still undergraduates, we will turn your petition down. But we turned it down for a second reason, and that was that we were afraid that it would start a systemic pressure from all the other non-science boards.

Now, what happened at that point was that there was an exchange of letters. The Dean of the Social Sciences (Bob Adams) came in and said that he believed we were historically wrong. We questioned that. That is, he believed that we were wrong in our interpretation of what the senate had done, and that he thought that there was simply no question but that economics was entitled to it. The economics chair took a somewhat different position, acknowledging the force of our argument but still said, "We are faced with this problem, and we must do something about it, if at all possible. And if we cannot turn to the Committee on Undergraduate Courses and Curricula, to whom can we turn?" And I thought that was a quite feasible plea. So I said that what we would probably do was suggest to the senate that we would be receptive to pleas from any group, any board of studies that was prepared to make that argument, since it did seem to be a very real problem at this time.

Now, it was at that point that I got a phone call from Bruce Rosenbloom, who should be credited, or attacked, perhaps. He felt it was very important that we make a clear, clean decision, without any exceptions, that could be used to deal with the problem of admissions. He seconded his piece on a variety of grounds which I won't recapitulate except to note that, with no very clear evidence to support it, the recent enrollment survey that was commissioned last year said the single biggest problem with Santa Cruz is that students cannot obtain letter grades and that they will not come, and some of them will not stay because they cannot exercise that option.

So, he had some support. And it was at this point I said, "Well, maybe it is true, the time has come to put it straight to the senate whether we should extend the letter grade option from the natural sciences to the other two divisions."

I've worked with both systems and I don't think that grades are terrible, but I do think the narrative evaluation system is a very creative achievement. So I have no reservations myself about its efficacy. Other faculty do. They think it time-consuming and misleading. But I think it's a good system when it is properly done.

Speaking about some concerns of students that are here now, won't this optional grading system be seen as kind of a soft alternative to the standardized grading systems of other universities by grad school admissions officers and our future employers?

I think it's possible that there will be employers and maybe a few grad schools who ask, "Why didn't you get grades?" But there are two things, to begin with, to be said to that. For one thing, poor grades aren't a better case than no grades for getting into grad school. Secondly, grad schools and employers are not quite as obtuse, perhaps, as has sometimes been depicted. They know about grade inflation. I think that any student who knows the system knows that a narrative evaluation can be searching and can be unsparing in quite uncomfortable ways.

Oh, definitely. Well, then my question is, in comparison, won't we be at a disadvantage in the sense that in their minds they may conceive of our system a somehow being softer, less hard defined, than even these other standardized schools with curves and all that?

I think that's perfectly possible. I don't deny it. I don't know enough about other schools. I think it's unlikely. I think that the schools will come to look at the narrative evaluations still, along with the grades.

Just off of this subject for a second: Do you recognize that there may be many other factors contributing to declining admissions?

Yes. I think there's no question about it. I'm sure that our liberal arts program in an era when students are quite understandably concerned about jobs does damage. But some of those factors we can't deal with except at the cost of the integrity of this institution.

Our narrative system has been called a basis for academic equality here because it reduces competition for a GPA based status. The narrative system has been called our basis for academic excellence in some ways because it causes our achievements to be measured on a scale of self-development rather than through competition for grades. Doesn't your proposal signal a retreat from these standards?

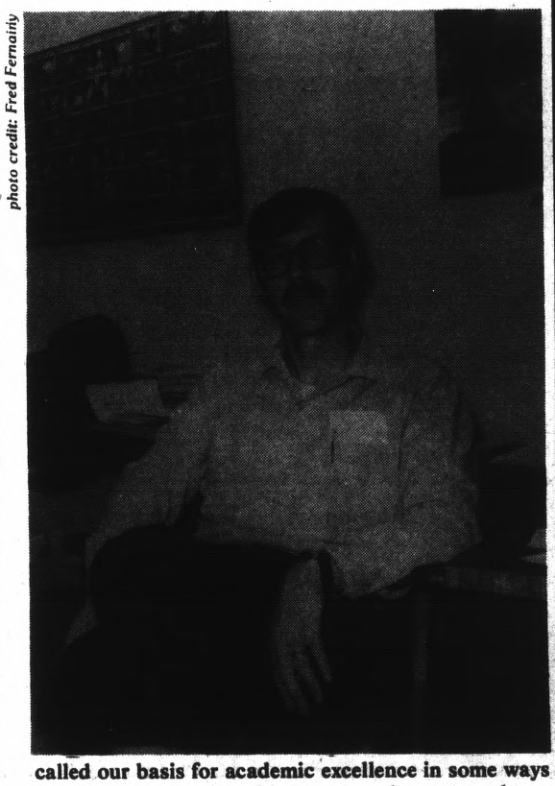


photo credit: Fred Fernairiy

Well, if we were endorsing the grade system rather than the narrative evaluation system, I think that it would mark a real change in philosophy. I think that there are faculty members who do feel that the narrative evaluation system is beginning to outlive its usefulness, that it's a drain of energy, that it's poorly executed by many faculty members, that its virtues have been overblown by the proponents, and that the grading system has some merits. I don't believe that most of those who voted for the letter option at the senate were endorsing grades as such. On the other hand, the grade option, insofar as we say it is tolerable along with the narrative evaluation system, is, nevertheless, a system, the evils of which, I think, can be somewhat exaggerated.

Since this is a fairly major change affecting students here, shouldn't students have a major role in the decision-making process?

Well, yes, they should. Now, formally, we do have two students sitting on the Committee on Undergraduate Courses and Curricula, and in a formal sense they are supposed to serve as the student voice on this campus. We did consult them. They went along with the proposal. On the other hand, those students are in a very difficult position, not at all through their own fault. Students are simply not organized on this campus in such a way that any students can really speak for the students of this campus as a whole.

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RAGTIME

by David Arenson

A fight to the finish

The battle over the letter grade option is continuing. Student perceptions of their power and prerogatives and subterranean influences on faculty promise to mold the outcome.

Two factors are sure to sway some professors toward voting yes on grades.

First, potential students are already being told they can get letter grades if they enroll here. This is being done even though the Academic Senate's action has not yet been approved by the appropriate statewide Academic Senate committee. It is also being done in the face of an inevitable second vote on the issue, a vote that may reverse the senate's earlier decision.

Regardless of the ethics and wisdom of telling potential students that UCSC does, for sure, offer grades, the assertion that we do is boosting enrollment slightly. Some faculty who volunteered to call the applicants redirected from Berkeley say there is more interest in UCSC because of the grade option.

What this means is that many professors who are presently undecided on how to vote may be swayed by the fact that we are already promising grades. Feeling it unethical to go back on our promises to some new students, they may feel we've already committed ourselves and are in too deep to get out.

The second major influence on faculty is more subtle and perhaps more compelling. Professors will soon be reaggregated among the colleges as part of the chancellor's reorganization plan. The three deans are in charge of making the new assignments. Dean of Humanities Helene Moglen and Dean of Social Sciences Robert Adams are both solidly behind letter grades (Nat Sci already has the grade option). Some faculty may feel pressure, real or imagined, to support the grade option—thus gaining a Brownie point when it comes to being assigned to the college they want to be assigned to.

In the face of these two influences on faculty, some students have decided that it will take more than appealing to the good graces of the Academic Senate to defeat the grade option.

Recognizing that playing power politics may be necessary to safeguard the humanistic education that grades threaten, a group of students have formed an organization called Save Our Campus (SOC).

SOC hopes to defeat the grade option by using a twin strategy: First, to emphasize the values that have thus far made education here unique and call for a reaffirmation, rather than a retreat, from those values; Second, to create a situation where circumstances compel the Academic Senate to reverse its decision.

To make the second part of its strategy effective, SOC is working to develop student power in the area where it can really help—or hurt: enrollment.

SOC is already circulating a petition which says "we the undersigned will transfer out of UCSC" if the grade option goes into effect. The petition is designed to show the powers-that-be three things: First, that student opposition to grades is heartfelt. Second, that UCSC will lose a substantial amount of money if enough students transfer out—money that goes toward paying faculty and staff salaries. Third, that letter grades may lead to a drop, rather than an increase, in enrollment.

SOC also holds the "decent burial" option if the senate refuses to reverse its action. Based upon the premise that letter grades will do serious harm to the spirit and character of the campus, SOC may send letters to every newspaper and high school in the state warning potential students about how recent changes have altered UCSC's original goals. Such a letter drive could cancel out any gains in enrollment that grades would bring. At the least, potential students, their parents and high school counselors would be confused about what's going on and at the most they would be convinced that UCSC isn't the alternative institution it says it is.

Thus, faculty will soon find themselves caught between subtle influences on one side and an angry student body making full use of power it never knew it had before on the other.

HUMOR

ACADEMIC SENATE BANS SEX

by Dan Golden

My friend Joe was looking really run down the other day. He's usually very fun loving and sensitive; a basically happy, well-adjusted guy. I asked him what the problem was.

"No sex," sighed Joe, "at least from now on. Haven't you heard? The faculty voted at the last meeting of the Academic Senate to kill sex at UCSC."

I couldn't believe my ears. Leaving my glum friend behind, I raced to the office of Professor Pushpin, a leading bigshot in the senate. His office was empty.

"Down here, kid." It was Prof. Pushpin's voice.

Looking down, I asked what on earth a fully tenured professor who had published in all the right journals was doing hiding under his desk.

"Keeping a low profile," came his trembling reply.

Getting right to the point, I asked if there was any truth to the rumor that the faculty had voted to ban sex.

"I'm afraid so," Pushpin whispered, peeking out from behind his desk. "It was no easy decision, but by God, something needs to be done."

But why ban sex?

"Our image, kid, our image," cried the professor. "Parents and guidance counselors refuse to send their little ones over here because of our image. Too fast and loose. Too racey, spicey. We are viewed as a laid-back hotbed of vice. A latter day Sodom and Gommorah. A city on the pill!"

But none of that is true. After all, Professor, you see more making out going on in a high school hallway.

"Sure, you and I know that," Pushpin pleaded, "but what about THEM? It's our image that is hurting us out there and we've just got to do something dramatic to change it."

Feeling a mixture of pity and disgust, I left Pushpin cringing behind his desk. To fight this thing intelligently I realized that I'd need some hard information. I headed for the office of our resident efficiency expert, Herbert Bossey.

I found Bossey busily cutting out paper dolls in his pristine office, which faintly smelled of Lysol. He adjusted his tie and grinned out from behind his mirror shades when I asked him about UCSC's sex change.

"Just in time, little fellow," he retorted in a crisp monotone. "We really have to clean up our act if we are to make UCSC marketable. Correcting our image is only the beginning. Sex has created other problems. We have figures. Students that pursue sexual liasons are losing time that could be better spent studying. Our recent data printout shows that three problems of differential calculus could be solved in the average amount of time used to achieve orgasm. This is only the beginning. We are conducting surveys. We must eradicate foul language next. Then bad manners. The data shows that we must reallocate our resources."

My mind was reeling as I ran out of his office. If UCSC is going to fashion itself after the misconceptions of the public at large, where in the world are we headed? What would be next? Fraternities and sororities? Marine recruiters? A campus ROTC? Bible belt evangelists? A football team complete with cheerleaders?

I tripped over something and fell flat on my face. Turning over, I saw that I had run over my friend Joe. He raised himself with an ugly snarl.

"The bastards are bringing back grades!" he spat.

"Joe, we've got to fight this thing," I cried. "We've got to get the word out. We will fight on the beaches. We will fight in the redwoods. We will fight in the SAGA lines. We will never surrender. All of us must save our campus!"



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Lobby sponsors bill for student housing rights

by Dennis McKenna

Have you ever inquired about a house or apartment only to be met on the other end of the line by a cold "sorry, no students"?

This is precisely the kind of thing that a bill sponsored by the Student Lobby is designed to prevent. Assembly Bill 224 will be appearing in the state legislature for the fourth consecutive session in a slightly abridged form. The bill is designed to strengthen current legislation in the field by specifically prohibiting discrimination on the basis of "studenthood."

This time around local Assemblyperson Henry Mello will be supporting student's rights as one of the bill's co-sponsors. AB 224's primary co-sponsor is Assemblyperson Howard Berman (D-West LA, a district which includes UCLA). Berman, who is Assembly speaker Leo McCarthy's chief lieutenant, sponsored similar legislation last session which died in the waning moments before the legislature recessed last autumn.

"Berman is one of our best friends in the legislature," says Ben Slay, UCSC Student Lobby Annex director. "Having his name on a bill by itself accounts for a few votes."

Santa Cruz's Republican Senator Robert Nimmo (whose district extends all the way down to San Luis Obispo) has consistantly opposed the measure when it has come up in previous session, and is expected to do so again. While the real estate interests in his district have obviously played a large part in influencing Nimmo's position, Mello must also contend with an entrenched and highly organized group of local realtors and landlords.

In its present form the bill would amend the Rumford Fair Housing Act to include students among those whom it is illegal to discriminate against in housing. The bill contains a provision for contesting cases of this nature in Small Claims court, with the landlord paying for court costs and damages (not to be less than $500 if s/he loses.)

The bill, as it was written last year, provided for the establishment of a quasi-judicial commission to hear the disputes. However, this provision was sacrificed to Proposition 13, since the commission would have cost money. It was subsequently rewritten to provide for cases to be heard in Small Claims Court, with penalties of up to three times actual damages plus court costs to be assessed against landlords in the event they are found at fault.

The manner in which the Unruh Civil Rights act is currently being implemented makes "arbitrary discrimination of any kind unlawful." However, Student Lobby's Co-director for Legislative Affairs Bret Hewitt has said, "There is an absolute need for this bill. I believe that this kind of discrimination is already prohibited, but this bill will provide some means for redress against landlords."

The lobby has expressed a desire to create grass roots support amongst UCSC students for legislation concerning students.

"Political clout in Sacramento is not quite as dependent on money as many of us suppose," local director Slay said in a recent interview. "The key to effective lobying is a coordination of resources, which as in the case of AB 224 could only require a number of well placed letters."

The failure of the bill in years past is largely due to the Senate Finance Committee. The last few times the bill has been introduced it has had a relatively easy time in getting through the assembly, but problems have arisen in the senate committee as a result of the committee's susceptability to lobbying efforts on the part of real estate interests, such as the California Housing Council.

Since Nimmo is expeced to once again oppose the bill, the UC Santa Cruz Student Lobby Annex will be placing particular emphasis on him. As Slay put it, "I feel that working to pass this bill will be one of our most important tasks of the year."

Anyone interested in helping with this bill should contact Ben Slay at x2983 or 476-6427.

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ORGANIZE

Celebrate UCSC's basic values

by Dan Golden

A celebration of UCSC's basic values has been set for Monday, February 12, in the Cowell College courtyard. The celebration will begin at 12 noon.

The event will feature UCSC faculty, students, and alumni who will speak out in favor of the unique qualities of our campus and in opposition to the proposed optional grading system.

The celebration is sponsored by a new campus-wide student organization named Save Our Campus (SOC). The goal of this organization is to bring students together to reaffirm our commitment to UCSC's unique standards of excellence, equality, and academic freedom.

SOC members view the proposed optional grading system as a threat to every student currently enrolled at UCSC. We feel that the optional grade system will be seen as a soft alternative to harder, standardized grading systems offered by other schools. Our future grad schools and prospective employers may also view students who chose the pass distinction over grades as "lacking assertiveness," or "taking the easy way out." Either prospect dims our future at precisely the time that UCSC graduates are getting into graduate and professional schools in record numbers.

Proponents of the optional grade argue that such a system would give us a greater choice. SOC members say that we will be forced to choose between a cheapened diploma on the one hand and a cheapened education while here on the other.

Several professors have already indicated that they will not be able to give their most advanced courses at UCSC when asked by a portion of their students for grades. Professors will have to redesign their courses to quantify subject matter. Much of the quality of our advantageous curricula will evaporate in the transition to the grade option.

SOC members recognize that our current narrative evaluation system (NES) is the core of our standards of excellence and equality. We measure achievement in terms of personal development and we've shed a lot of phoney status rankings as a result. That wasteful air of competition has been thinned by our NES. Those among our faculty that would retreat from our standards cannot provide us with a better, more meaningful vision.

In coming to UCSC, SOC members say that we have already made our choice. We have chosen to attend an institution that stands out as a top quality alternative to other schools. We have chosen to cast off the restraints of competitive grading for the promise of a more personal, meaningful educational experience. We will not return to the past or watch quietly as our future is whittled away.

Instead, we will search for ways that UCSC can fulfill its promise of uniqueness. Together, we will seek solutions that will insure, rather than endanger our survival.

SOC will stand for students working to guarantee our future survival and success. It is on our consent that the fate of this campus rests. Our bodies, fees, and goodwill insure that our faculty has someone to teach, pay their salaries, and appreciate them. Without us, they have nobody to change academic policy for. Let the faculty not think for a minute that they can pull the rug out from under us without tripping themselves.

We ask the faculty to recognize that they alone cannot cast the final vote for this major change in academic policy. On our own terms, we will share that power with them. Together, let us all search for ways to fulfill the promise of UCSC.

Survival without nukes

Survival Without Nukes (SWON) is a UCSC organization, formed in the fall of 1978. We are working together to ensure the peace, safety, and health of our race and planet.

Humanity now has enough nuclear weapons to destroy virtually all life on earth, and more weapons are still being designed and built. Deterrence is obsolete: building more and deadlier weapons no longer makes us safer, if it ever did. Both the development and the storage of nuclear weapons poses serious hazards, including the possibility of radioactive contamination of the environment.

Nuclear power is not the hope for the future that government and the utility companies would like us to think it is. The safety records of nuclear reactors are not clean; accidents can be devastating. California has a law which prohibits the construction of more nuclear power plants until the U.S. government determines that there is a safe method for permanent disposal of radioactive wastes: such a method is not now known. Moreover, a nuclear plant must be shut down after approximately 30 years of operation, and it must be sealed off for thousands of years.

Nuclear power and weapons also create numerous social, political, and economic problems. They are capital intensive, meaning, they provide fewer jobs per dollar of investment than comparable projects. The utility companies cannot even afford to build and maintain the power plants already planned or in operation without government financing and/or huge rate increases. Defense contractors are paid a guaranteed profit over their cost; they have no incentive to be efficient. These and other factors lead to spiraling inflation and unemployment.

The capital and expertise now involved in producing weapons and reactors could be used to develop appropriate technology such as sage and renewable energy sources (e.g. sun, wind, wood, water). Economic conversion would undoubtedly bring both short and long term benefits. Jobs would be created for scientific and technical workers and non-technical workers. Conservation of non-renewable fossil fuels could become a reality. Decentralized energy sources could be owned and controlled by consumers.

SWON is part of a worldwide network of groups working for conversion and the abolition of nuclear power and weapons. We are working together to educate and activate the public in nonviolent resistance to nuclear madness.

There are a lot of ways to do this: If we (and that includes you) don't do it, who will?

SWON generally meets at 7:30 p.m. in the Green Room at Kresge College. For more information call: Dan or Dave—425-1859, Edna—426-5004, or Carol—426-2824.

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EDITORIAL

UCSC to Chronicle: Drop dead

On Monday the San Francisco Chronicle pronounced our campus dead, and called for the funeral to begin. The dream has faded, they reported, the noble experiment has failed.

Aside from the fact that the report was slanted, the reporter biased, and the infomation presented incomplete, what are we to expect? Two weeks ago, the UCSC Academic Senate voted to tie an optional letter grade system to the narrative evaluations, signaling a major retreat from our standards of excellence, equality and academic freedom. The advent of optional grading was a signal of weakness that proved to be a strong temptation to the Chronicle's vulture: and that buzzard swooped down to find us easy pickings.

This is the right time for unity. Pick up the Monday Chronicle and read the story. Don't be depressed or confused, start shouting—"I'm tired of being misunderstood and I'm not going to take it anymore." Write letters to the chancellor, join the Ad Hoc Union or the recently formed Save Our Campus (SOC), and tell your professors to vote against the letter-grade option. Certainly reorganization is needed—but not of our principles.

We do have declining enrollment and we do have an image problem. But taking actions that cannibalize our basic values will not help. UCSC, an alternative to traditional universities, exists for the self-motivated, exists to teach its entrants to take responsibility for themselves, and exists to encourage a respect for nature in conjunction with the study of the world's greatest thinkers. The narrative evaluation system, although it may need some reform, is the center of these principles and must not be corrupted.

We must show the circling vultures that we can unite around the principles that make us unique.

We urge the UCSC community to attend the Celebration of Basic Values next Monday, February 12, at noon, in the Cowell College courtyard. This celebration, and the defeat of the grade option, will send a signal of our good sense and strength.

LETTERS

FLIP-FLOP...

Dear Editor:

I want to retract my comments published last week in "Grade Option Rouses Campus Debate." My opinions were ill-considered. Everyone has the right to "feel apathetic" some of the time, but such statements are less than inspiring and represent nothing of my personal philosophy. My opinion was in the process of formation. I find that I do have some very definite opinions on this subject that I would like to share.

Grades. Do you remember grades? I think I must have forgotten what grades were to talk like that. The letter grade option is not mere "additional information" not affecting the worth of the NES because grading introduces a very bad mentality to education.

Some students do compete for the best NES. This is a problem in the individual's head and does not concern us. The problem is that letter grades are good for nothing else. They are devoid of semantic content. To describe a student's performance on a one-dimensional scale is stupid.

How can the Academic Senate even think of requiring letter grades from a teacher who does not believe in them? (Perhaps the teachers deserve a "no-grade option.") Whereas the evaluation system encourages teachers not to think in one-dimensional terms, the letter grade forces teachers to think in such terms.

So enrollment is decreasing. This is a problem, but there is no need to be hysterical. Could it be a failure of the administration rather than academia? To succeed we must demonstrate the worth of our nonconformist ways. In particular, we must fight such trash as "Faded Dream for UC" in Monday's SF Chronicle, which is a blatant attempt to assasinate our school by lies and innuendo in the media.

At the time of my interview I was unaware that only 20 percent of the Academic Senate had voted for this grade-option proposal. It would be preposterous for students to tell their teachers how to teach, but the full senate has not decided. Make yourself heard.

Sincerely,
Stephan Paul Carrier
Crown College

...FLOP-FLIP

Dear Editor:

I would like to emphasize from the very beginning that this letter to the editor is not intended as a "retraction" or a "disclaimer" to the opinion I expressed in the last edition of City on a Hill Press. Let us say rather, that I have done much thinking since that interview and have come to drastically change my position with regards to the **entire** issue of the grade option here at Santa Cruz. My previous opinion now strikes me as somewhat narrow-minded in that I confined my considerations to only the financial and academic aspects of the grade option. I now feel that this is initially the same mistake that the Academic Senate is making and that there are some very misled and unjust decisions coming down on this campus in the name of academia and finances.

As an educational experience, the University of California at Santa Cruz is unique. The narrative evaluation system pits the student's mind against the materials at hand and the objective needs of our society rather than against his/her fellow students. There is no alienation involved in learning here at Santa Cruz.

We are no small institution. Whether we know it or not, what we do here does affect other educational systems which in turn shapes the direction of progress within our society. I feel that it is our duty to prove that some very worthwhile things can continue to be done in a non-competitive, non-alienating atmosphere.

But now we are caught in the vice of changing public values. Pressures from without threaten to deprive our school of that unique social and political internality which is the essence of U.C. Santa Cruz. Are we to accept the idea that there may not even be enough students who believe in progress without competition to keep such a small and beautiful university intact? I get a very lost and lonely feeling to think that we will be the last wave of free thinkers ever to be represented by a legitimate educational institution. In our recession we will leave behind the empty shell of a very progressive and humanistic idea which was once a reality, but which has become nothing more than a sun-filled, tree-studded summer camp.

Dave Barr

SPEECHLESS

Dear Editor:

Boy, you really blew it this time! And ha-ha (!) they exposed your ridiculous action—so here's my reaction and I hope I'm not the only one...

You made a big, big, big mistake leaving out an important article on a very important subject last week—one which you thought nobody would want to read?? What I find very puzzling is why I loved your paper last week (Jan. 25) and read **every** article when you have such a silly opinion on what your readers may and may not like to read.

I knew nothing of Lewis Myers' speech until today—reading the article that was supposed to be printed in your paper. What Lewis Myers had to say was extremely relevant to my not knowing that he was going to speak and most likely: to your reason for not printing the article. He pointed out that people in the US were not well informed on the situation with racism and how it is still happening today. In our school? On our school newspaper??

There are very few black and other races (besides white) at our school now, which I find to be rather suffocating. Thanks to your apathetic attitudes on this problem; ie: your not printing the article; our chance for interracial interaction will be even less.

Shit on you!
Allison Pokras
(white, Jewish, Kresge)
oh, I forgot!: woman

STRAIGHT FACTS

Dear Editor:

In last week's "Independent" (Vol. 3 No. 29) George Von Der Muhl, Chairperson of the Senate Committee on Undergraduate Courses and Curricula, is quoted as saying that medical schools are pasing over Santa Cruz pre-med student who can't show letter grades. Unfortunately, his facts are incorrect.

Last year 54% of Santa Cruz students who applied to medical school were admitted. For the graduating class of '78 the admission rate was 70%. This is to be compared to an admission rate range of 35% to 45% for the rest of the UC system and 22% nation-wide.

Furthermore, the vast majority of those students admitted either did not elect grades or did so in very few of the courses where a grade option exists. A study of students admitted in previous years has already shown that there was no difference in the admission rates of students from Santa Cruz who elected grades and those who didn't.

It seems to me that we are doing well, very well indeed in spite of (could it be because of?) the evaluation system.

I am persuaded that if the action regarding letter grade option by the tiny senate vote and without adequate student involvement, is allowed to stand, we will have a uniform grading system in five years' time. In our society the pressures for competitive and quantitative evaluation of virtually everything is pervasive and powerful. We have created here, with great difficulty, a campus that is relatively free from the gamey grade-grubbing that is so prevalent elsewhere and that interferes with real learning and exploration.

We have a huge PR problem and we *are* different, but have we no pride in our specialness? Must we capitulate on every front? Even when we are doing well in areas such as Medical School admissions where it is perhaps least expected?

Bob Edgar
Professor of Biology
Member of Pre-Med Advisory Committee

SEND THE MASSES

Dear Chancellor and campus:

While watching Vice-Premier Teng shaking hands with our own John Denver the other night on the TV, a solution popped into my mind. Instead of rejecting our unique, effective, and human evaluation system as well as lowering our self-esteem further by specifically taking Berkeley's rejected applicants, why not move to the forefront again as in the sixties and take *advantage* of our crisis situation. Let's write China to send us its students.

With her forwards leap into modernization there is once again great emphasis on a college education there. And if America is lacking for students, this is *not* the case in China. Already they have invaded one east coast college in their quest for technology and Coke. Why not UCSC? We already have an excellent rapport with them through

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STAFFTIME
CHP is not a country club

by Paul Glickman

Last week the Santa Cruz Labor Study Group published a newsletter entitled "The Spark," which contained two articles. The top piece alleged that "City on a Hill Censors Article," and the bottom piece was the supposedly "censored" article; a group of quotes taken from a speech given by Lewis Myers, attorney for the United League of Mississippi.

When I read the article at the top of "The Spark," I was furious. This collection of half-truths and libelous statements struck me at once as being reactionary. Why? Well, in the first place, CHP did not "censor" the article. The staff had *every intention* of printing the article, and what angered me was that the Labor Study Group knew this. Yet they insisted on portraying themselves as martyrs, while presenting CHP as the ugly racist troll that censors material it doesn't agree with.

I feel I must say a few words about the scenario involved with the article not getting into CHP. A Labor Study Group member came to CHP and told the Editor-in-Chief that he would write an article about Myer's speech for the issue of January 25. When it was turned in, the staff discovered that it was not a news article, but merely a collection of quotes transcribed from a tape of the speech. Now, I don't want to get into a big thing about journalistic style here, but the fact of the matter is that the CHP staff members who were at the Press the night the quotes were turned in thought they should have been made into an article. I was not the one who spoke to the Study Group member on the phone about this, so I can not say exactly what the sequence of the conversation was. However, the person who did speak to them on the phone told me that he tried to convince the Study Group that more people would be apt to read the story if it were in the form of a news article. "The Spark's" charge that CHP said the article "would not appeal to the broad campus community" was merely a perversion of what the Study Group member was told, namely, that "the broad campus community" might be less inclined to read a bunch of quotes than a news article with a lot of quotes in it. It would not have been much trouble to intersperse some prose into the piece to make it into a news article; if the Study Group didn't know how to do this, they should have just said so.

Although it suffers from a lack of quotes, Maria Elena Montano's article on Myer's speech, which appeared in the Feb.1 "Solid Oakes" (the Oakes College journal), is one example of what CHP wanted from the Study Group.

The decision of the staff members to ask the Study Group to re-work the piece was obviously based on those people's ideas of what would be a stronger, more appealing article. Perhaps that was an incorrect decision; but whether it was is academic, because CHP and the Study Group reached an agreement. Two members of the Group came and took the quotes away, presumably to make them into an article and re-submit them for CHP's Feb.1 issue.

So what happened? Was it a breakdown in communication? Or did it seem like "The Spark" was a good way to publicize the Labor Study Group? I can appreciate the desire to get the name of one's group into the public eye; however, may I suggest to the Study Group that in the future, when you put something in print, don't alienate those who are close to you politically, don't distort reality, and don't lie. For if you fail to follow these guidelines, you will lose all of your credibility, as you have with me. You will also lose the respect of those who once admired and respected you, as you have with me.

The attack on CHP was an attack on all of the people who make up the paper. I for one do not appreciate a bunch of elitist leftists calling me a "narrow-minded and de facto racist." I'm not. Neither is CHP. But the "Spark" did raise an important issue: an almost total lack of minority staff at CHP, coupled with far too few articles concerning Third World issues. My only defense against this charge is that CHP is the campus paper for a school that is at least 90 percent white, and out of the remaining 10 percent, there aren't that many people interested in journalism. But it is fair to say that CHP has failed to actively solicit minority participation on the staff. In addition, the few who are interested may be intimidated by CHP's lack of minority perspective, and therefore have not gotten involved with the paper. But the only way the press can have a minority perspective is if minorities become part of CHP. So I am serving notice right now, to anyone and everyone who is interested in journalism, that City on a Hill is nothing more than the sum of its parts; it is collectively run by students, and the University has no control over the content of the paper. All it takes to get involved at CHP is the inclination and the time. If you want to write articles, come to a staff meeting (there is one every Monday at 6 pm.) and let us know that you want to get involved. If you want to write *and* you have ideas for stories that should be covered, then *please* come to our meetings and share your thoughts with us. Even if you *don't* want to write, but you know of some things that the Press should be writing about, contact the appropriate editor: campus, city, or fine arts. CHP is not a country club: there is always a need for more people with more energy.



"DRINK UP! YOU WON'T FEEL A THING."

The UCR Highlander

OPINION
The dream is unfaded at Santa Cruz

by Linden Maxwell

UC Santa Cruz needs more students. Without more students we can't exist as a school, from the UC Regents' point of view.

Last fall, enrollment was said to have declined by 25 percent. If this rate remains the same, this university will have only 1500 students five years from now. In ten years it won't exist at all, unless something is done. I feel that the university's public relations department is severely lacking. Al Jackson, a main figure in the Student to Student Recruitment Cooperative Project, was quoted this week in the San Francisco Chronicle as saying that getting 200 new students (100 freshmen and 100 junior transfers) was an "impossible" task. We should question the validity of that statement.

We have the resources for attracting new students at our immediate disposal. We, students of UCSC, are living proof that this educational innovation is working. *We* know that it is good, we know that other UC campuses can't come close to offering the educational opportunities we have here. The media is doing its best to perpetuate the rumor that UC Santa Cruz is a "faded dream"—an experiment that didn't succeed. *We* know it's working, despite efforts of administrators and other buck-passers to discourage students from taking a stand.

The reputation of UCSC is not good. There are many reasons for this, one of the largest being that people simply don't take the time and aren't given the opportunity to question it. The only people in the world who can honestly talk about UCSC the way it really is, is us. You and me. We have the knowledge, we have the most valuable data (in the form of experience) to offer the world, to make the truth known. I hate the idea of UCSC being viewed almost as a sort of social disgrace, as though we have to excuse ourselves when talking about it; after all, it isn't on the same level as a burp.

Think back to how you found out about UCSC in the first place. It probably wasn't because the Regents had sponsored a forum for the complete representation of all the UC campuses. Nor was it probably due to a huge interest in the new, innovative school. I, myself, found out by inadvertently questioning someone who I had heard went to a beautiful school in the redwoods. Word of mouth has kept alive some of the most beautiful and oldest legends of all time. Let's keep Santa Cruz alive by treating it accordingly—representing it to other potential students who probably would never have heard of it.

We don't want UCB leftovers who have no interest in UCSC for what it is and are just using it as a potty stop on the trip across the country. We are interested in students who want Santa Cruz for what it is, for what it will remain—if we get our act together and **Recruit.**

The students of UCSC spend more time here than any administrator, secretary or custodian. We are the ones who know the place. We are the reason the campus exists, and will continue to exist. We can decide who finds out about this place. It is up to each one of us to go back to where we came from and talk about the university. We don't want a JCSC, and we don't want Berkeley's second string. The way to avoid getting either is to fill all the spaces with personal friends, brothers and sisters, cousins, neighbors and everyone we see that may be in the least bit interested in getting the kind of education offered here. Go back to your high school, community college or teepee. Talk about UCSC. We are the only ones who can save us. We certainly can't leave it up to the media.

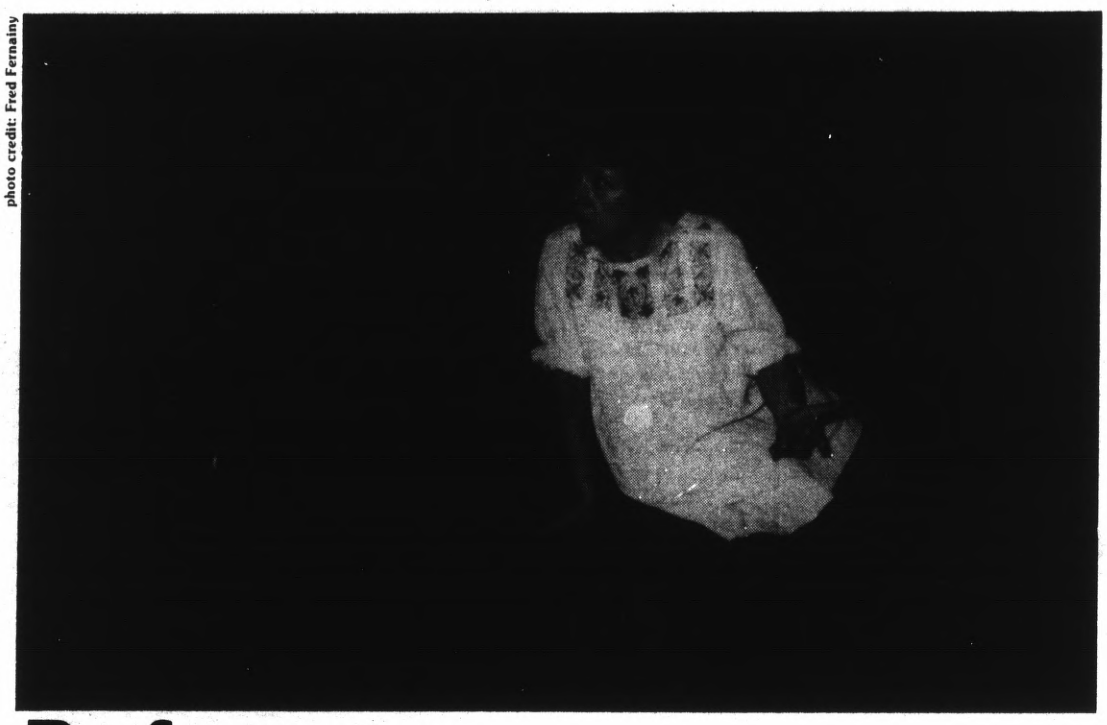


photo credit: Fred Fernainy

Performance

Stages of the avant-garde

New Roots was ably produced and presented by our very own Bear Republic Theater. Kay Carney will be on-stage again this week, on Feb. 9 and 10, 8:00 curtain at the Laurel Community Center.

by John S. Selby

Kay Carney displays a whirlwind of acting talent in her one-person show, *New Roots.* It is a conglomeration of excerpts from Off Off-Broadway plays in which she herself often participated as a member of the cast, or as an appreciative viewer. In order to string these diverse pieces together, she intermittently describes the atmosphere of avant-garde theaters like Cafe La Mama or the Public Theater, narrating their history and trying to make us understand the significance of this fertile efflorescence. She tells us that the artists who were involved were "reaching out for the untouchable," beyond the shadow of the mainstream, commercial theater. Ms. Carney certainly reaches out beyond herself in this *tour de force,* and she manages to rise above some insipid material as well as she excels with the best.

The first part of the show consists of a series of glimpses into major productions, all but one drawn from the '60s. The audience sits in two sections facing each other; at either end there is a low platform with a screen behind it. A ladder stands at one end. In this sparse space, Ms. Carney's technique is laid bare, as she draws us into a series of scenes that are fascinating in their contrasts.

Her arrangement of these vignettes shows the variety of theater that this particular genre can produce. At first, she portrays several characters in a silly "American kabuki," racing back and forth across the stage, switching from the role of a knocked-up college girl to that of an enraged and monstrous father with an infectious and obvious delight; then she suddenly immerses us in the tense poignance of her singing how "Men Die Young" from Megan Terry's *Viet Rock,* delivered in somber, cabaret style. Ms. Carney's uncanny ability to shift with ease from the ridiculous to the intense pulls one into the performance immediately.

The Shaggy Dog Imitation by Lee Breuer is a juxtaposition of a surreal pantomime with a taped, satirical monologue of a woman talking to her man as if he were her master and she his loyal pet. Ms. Carney goes about the stage engrossed in her mime, but much of it leaves us in a void. She seems self-indulgent because of a lack of clarity as to her intent, and her movements become a distraction from the hilarious monologue, rather than an enlightening analogy. However, when she impersonates a dog begging for attention, the point really hits home.

Playing both Eve and the Serpent in *The Serpent* (created by the Open Theater), one would make the Devil more powerful than the woman in order to win her over to his side. In Carney's characterization this is made clear, but there is too often a tendency for Eve's innocent hesitation to disappear in the wake of the Serpent's maniacal behaviour. If Ms. Carney would restrain her demon, and allow Eve's personality to take on more definition, then this picture of primal temptation would be more forceful. It might only be necessary for her to allow herself more of a pause in which to concentrate as she flips back and forth between the characters.

The highlight of the show must be her interpretation of two monologues: "The Maid" from Sam Shepard's *Red Cross*, and "Mary" by William M. Hoffman. With this brilliant material, we witness Ms. Carney's virtuosity as an actress. **The Maid** is frustrated because she has been trying to learn how to swim while lying on a bench, practicing the strokes without actually being in the water. She rolls off of the bench and into the main playing area. The lights shift to sea-green and the magic begins. With an incredible sense of timing, Ms. Carney is able to link together the unexpected shifts in the monologue so that we can really absorb the flow of her imaginings. She makes the playwright's words work and come alive.

As Mary she creates an interpretation of the divine conception through an unusual sort of free association which would present certain difficulties for a novice. Ms. Carney is a professional. She uses her fluid body movements and liquid voice to the limit, as she becomes touched by air and takes flight, running with inspiration back and forth across the stage, finally crumpling up, earthbound in the throes of childbirth. Within minutes we have explored a variety of sensory and emotional levels, and are left astounded and stunned by both the miracle of life and the actress' accomplishment.

In the second half of the show, Kay Carney takes to the proscenium stage as Dr. Kheal in the play of the same name by Maria Irene Fornes. This is an interminable lecture delivered by a spinsterish professor who cannot help but break into obscenities and stupidities. The inane play is salvaged only by Ms. Carney's undeniable talents as a comedienne.

Altogether, **New Roots** is a tantalizing potpourri of what was the offbeat theater of New York during the last decade. In any other hands these lesser avant-garde plays would fail dismally, but Kay Carney has the power to infuse the vapid with significance; she can also take a scene out of its context and give it its own integrity. Having revealed to us the extent of her capabilities, we hope that Kay Carney will bless Santa Cruz with a full-fledged production of a play from this genre. □

The children bruise easily

by Stephen King

Frederick Wiseman's documentary, **Juvenile Court**, shown last Sunday night in Classroom Unit II, is a disturbing and provocative indictment of the American juvenile justice system. Through a complex and subtly edited montage of black and white film, Wiseman goes beyond a simple attack on an insensitive institution to create a profound, albeit painful and angering, insight into the social and personal pathos which feed our courts of justice.

Film Review

Juvenile Court, a 2½ hour film composited from more than 60 hours of footage taken over a one-month period in 1972, is the product of Wiseman's free license within a Memphis Tennessee Court for youthful offenders.

A variety of situations are presented, from abandonment to abuse, from child molesting to armed robbery. With these Wiseman creates an extraordinary graphic display of a very documentable fact: that any child entering the juvenile justice system, whether guilty or not, will not leave unscarred.

A dominating theme throughout the film is the constant demand for "responsibility." In what emerged as an almost fanatic adult necessity was the fact that every child was told that s/he was a problem, that s/he was not taking responsibility in life. This concept of responsibility which should be given validity in a self-actualized society, is driven to farce when none of those judging, analyzing or accusing adults, will take responsibility for any of their own transgressions.

When a teenage girl is reunited with her family after an attempted suicide, all the attention is focused on her inability to cope. Her accusation that her step-father has been making sexual advances at her ar summarily excused. The point of responsibility, so often demanded by those in power of those without, again becomes ludicrous, when an administrator asks a badly burned and bandaged boy, "What did you say to your uncle to make him pour hot grease on you?"

The lines of this film are not drawn in terms of race, sex, or economics, but through another aspect of power situations: age. While adults do most of the talking and cajoling, most of Wiseman's shots of children and teenagers portray their trapped and frustrated emotions. Most often they are simply struggling for a bit of sanity in a situation in which they are the unqualified losers.

One of Wiseman's most powerful techniques is his ability to isolate the institution under scrutiny much in the same manner as the institution isolates its own participants. All but the opening and closing footage of the film takes place inside the building. The institution itself becomes an abstract theater for the more perverse problems within society. We are never shown the outcome of a case; no guilt or innocence is assumed; we do not even see the offending acts. This is a blatant parallel of the justice system's approach to its offenders: Acts and actors must stand alone, no economic factor, social situation or personal crisis can be considered as a legitimate excuse. Law, the abstract, judges only acts, in their relationship to responsibility to the society. Yet apparently, no responsibility is to be imposed upon a society to provide humane alternatives.

Juvenile Court was not released until 1974 because of legal hassles. Presiding Judge Kenneth Turner, a major participant in the film, has praised the film as an accurate portrayal of the activities of his office.

This response, as well as another review which stated that Juvenile Court proves "that the framework of the institution itself can accomodate a complex burden of responsibility," are qualifying acknowledgements not of Wiseman's failure or conservativeness, but of his genius at portraying the personalities and beliefs of the court administration.

"In ten years this will only be a bad dream," says a probation officer to a 17-year old who has just been plea-bargained into a six month sentence despite his claims of extenuating circumstance. The experience of **Juvenile Court** is a powerful recreation of the nightmare placed upon the dis-affiliated youth of our society.

What are we to think of a culture which demands that adolescence be a judicial trial? What are we to do when that culture is our own? Fredrick Wiseman has done much to reaffirm the irresponsibility of modern bureaucracy, yet **Juvenile Court** offers no solutions. If Wiseman's vision is to be more than emotional catharsis for the upper-middle class, our sympathy is not enough.

Just as awareness alone will not dissolve hunger, enlightened understanding is not going to humanize juvenile justice. If the film medium is to be a progressive force in culture, it must not only synthesize problems but also present possibilities. The import of Wiseman's art will be "judged" by the actual changes it can inspire.

Juvenile Court was the third in the series of five Wiseman films to be shown on campus. *Sinai Field Mission* will be shown Sunday Feb. 11 at 7:30. On Friday Feb. 16 Wiseman himself will give a lecture/discussion before the showing of *Titticut Follies*. Both performances will be held in Classroom Unit II.□

The New Roots woman

by Nellie Oberholtzer

Stepping into the Kresge office of Kay Carney, actress and drama instructor, one finds a dark room with a shelved wall full of books and a desk covered with clutter. It's not much different from any other of the small faculty offices on the floor, except for the woman behind the desk.

I also found in the office an energetic, medium-sized woman with graying hair, and eyes that sparkle with an amazing amount of character and emotion.

Ms. Carney has the worldliness and poise that many people attempt to convey, but at which only a few are successful. With her background and experience, it is easy to see why. Carney left her home town of New Richmond, Wisc. shortly after college and went to New York to live for the next 19 years. "New York is a place where anyone who wants to be in the theater needs to spend some time," she said. She spent her years in the big apple working with experimental theater groups and off off-Broadway productions. She made her debut with the La Mama Experimental Theater Club in 1965 and directed the Broadway play *Mourning Pictures* in 1974.

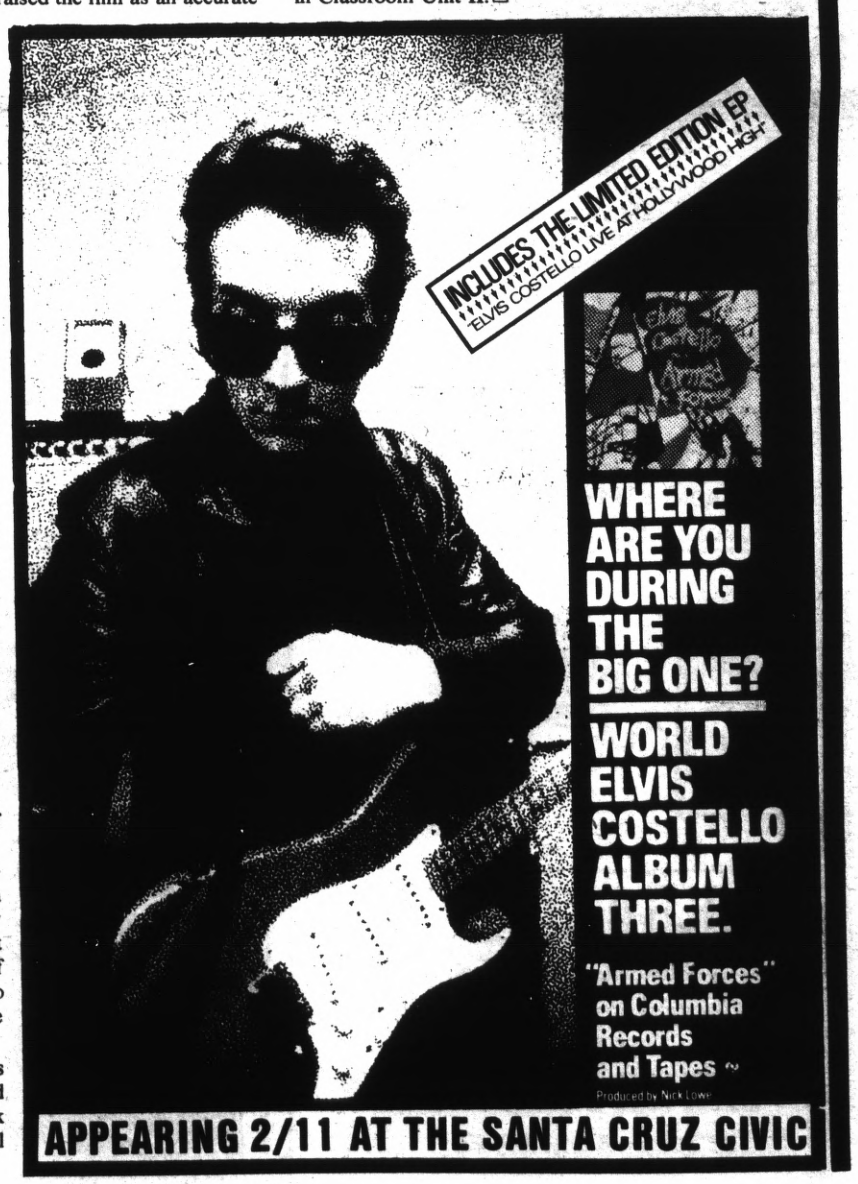
Carney also spent time overseas. Ankora, Istanbul, London and Paris are but a few of the places to which she has traveled. Wherever she goes she presents her craft hoping always to improve it. It was while she was in Europe that she developed her one woman show *New Roots*, which has since been critically acclaimed. "The one woman show came along kind of late (during 1970). It came at a time when I wasn't working," she explained. "I did it because I needed to work. If you're a cobbler and you don't have shoes to mend, you just die! If you're an actress you just start feeling like that. You're not doing anything if you don't do your work...it's not clear what it is that you do well. You begin to feel like you probably don't do anything well."

When speaking of her craft and her teaching position at UCSC, Carney stated that it is important to have working professionals as teachers. "I think what's exciting in theater education is that more and more they're getting people who are in theater or who are in the arts," she said. "In the arts, all the theories in the world are useless unless you're working on it in a practical sense as an artist. It's real hard to know what you're doing unless you're doing it yourself."

Carney has been teaching at UCSC for close to a year and a half, and enjoys working with the students here. "They're real idealistic and real bright, wonderfully bright," she said. She said that students here are "interested in the theater for the right reasons," but that they don't quite understand what it's all about. She believes she can "provide them with a kind of realistic view of what it's like."

"It's possible to make a living at theater," she said. "It is never going to be a great living, but it's possible. You really have to go and work hard and commit yourself. A lot of the comfortable kinds of things here at Santa Cruz you'd have to do without. That's something that people have to face."

Carney cautions aspiring theater persons that they "aren't going to get approval and excited acceptance everytime they walk into an office." But, she says, "you'll survive. I'm living proof of it."□



Film Review

Horrors of the island ceremonies

by Todd Logan

The Wicker Man, opening Thursday at the Sash Mill, is one of the most original and intelligent horror films in years. It's a welcome relief to fans of this genre who have been growing tired of the standard shock-upon-shock technique (as used in such recent efforts as *The Exorcist* and *The Omen,* parts one and two). Built around the theme of the clash between two systems of belief (in this case Christianity vs. a religion whose beliefs, rituals, and traditions are all derived from ancient Celtic mythology), *The Wicker Man* seldom terrifies the viewer, but instead creates a mood of subtle maliciousness that is intellectual rather than emotional in nature. This technique is well suited to the subject matter, and gives the film an edge of realism that makes it thoroughly convincing.

The film begins with Sergeant Howie, a detective of the West Highland police, coming to the Summerisle, a small, isolated island off the Scottish coast, to investigate the disapearance of a young girl. Howie is established early as a devout Christian: the film's opening shots are of him singing hymns and taking communion. Along with his Christianity goes a set of moral standards so high that they approach stuffiness, and his close-cropped hair, immaculate uniform, and somewhat stiff mannerisms never let us forget his straight-laced tendencies. His faith in Christ is the central facet in his character, and Howie outwardly projecs this both to the viewer and, more importantly, to the islanders.

As soon as Howie arrives on Summerisle, it becomes apparent that his investigation will be difficult. As the report of the disappearance was sent to him anonymously, he has no place to begin his questioning, and he realizes that the islanders are going to be of little help: they deny any knowledge of the girl's existence, and the manner in which they stand, grouped together and talking in low voices, implies a conspiracy even before their lack of cooperation with Howie makes it evident.

Other strange things are afoot, however, as Howie soon finds out. The next day he visits the school and witnesses a Maypole dance transformed into an eerie, almost supernatural ceremony. In the classroom the teacher asks her class of little girls what the Maypole represents, and they reply in unison, "a phallic symbol." The textbook being used is titled, *The Rites and Rituals of Mayday,* and on the board are such pertinent bits of information as "The toadstone protects the newly born from the Weird Woman."

...the teacher asks her class of little girls what the Maypole represents, and they reply in unison, "a phallic symbol."

Howie eventually learns that he is on a pagan island, reconverted over 100 years earlier to the "old gods" by the grandfather of the current Lord. At this point the clash of religions becomes intensified and takes on man-to-man proportions: Howie, of course, is the devout Christian, and Lord Summerisle, in addition to being the one person on the island with any official authority, is the religious leader as well. Howie determines from various clues that the missing girl is being held for religious sacrifice in atonement for a year of bad crops. The ceremony being planned by the islanders is of quite a different sort than Howie expected, however, and he is drawn into a deadly trap that sets up the sacrificial climax. The ending, which I will not reveal, is rather horrific, but brings the struggle of religions to a logical conclusion.

The Wicker Man is not really so much of a horror film as it is a detective story: all throughout the movie we see Howie asking questions, gathering clues, and drawing conclusions. This is not suprising, as the script is by Anthony Schaffer (*Sleuth, Frenzy*), and in refusing to cash in on the exploitation value of human sacrifice by making it a mystery, the film makers have given the far-fetched story a factual basis that makes it seem more realistic. A number of well-chosen traditional folk songs also lend credence to the film, again highlighting the opposing religious values, and also reminding us of the islanders' love of the island, a central facet of their religion.

Christopher Lee as Lord Summerisle comes up with the film's most interesting performance. In an obvious attempt to change his Dracula image, Lee plays the Lord as a jovial, almost foppish character while dealing with Howie; and as a gleeful madman in his role as high priest during the May Day festivities. Edward Woodward is very good as Howie, progressing quite convincingly from anger to disbelief to fear. The smaller roles are also adequately portrayed, but it is Lee and Woodward upon whom the spotlight falls. The photography is beautiful, and director Robin Hardy makes good use of 25 different locations along the Scottish coast to create the island of Summerisle.

Actually made in 1973, *The Wicker Man* was bought by a distributor as a tax shelter, and is only now getting the attention it deserves. See it, and don't be turned off by the exploitation-type advertising. It's one of the most intriguing films to come to town in a long time.□

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Foodstuff

Days of beer and roses

by Carter Young

Let's say that you have some friends over and you feel inspired to do some quality drinking but you can't decide on what. You could pop for a $15 bottle of Glenlivet, but you don't want to get too torqued. There's wine of course, but that always gives you a headache. Some good beer seems to be the ticket, but the big three of *Heineken, San Miguel,* and *Dos Equis* are wearing thin. Down at the liquor store you stare at about 80 brands of foreign beer with indecipherable labels bearing impressive seals and pictures of demented goats and windmills, wondering what it all means. To add to the confusion you're afraid of getting something rancid. There is hope however; after 12 years of "research" I have some recommendations that will lead to some exquisite intoxication. For best results, beer should always be drunk out of a clean glass and served no colder than 45°.

A light bodied beer (lager, pilsner) tastes of heaven when you're drenched by sweat. In this crowded field there is no clear cut favorite, although *Pilsner Urquell* has its fans. For my tastes this Czech beer is overpriced and a little thin in body. Lager beers originated in Bavaria, and the best still come from there, with the light versions of *Hofbrau, Wurzburger, Spaten,* and *Kulmbacher Monchshof* leading the way. Of these richly satisfying beers I'd opt for *Spaten* because of its tangier bite. The north German lagers don't fare as well; *Beck's* and *St. Pauli Girl* are weaker in taste with a tinge of saltiness, while *Dortmunder Ritterbrau* has a disagreeable roughness to it. *Henninger* is OK, but its dark version is uninspired. The best Dutch beer is *Oranjeboom,* and it is very good indeed; refreshingly light with nice label graphics at no extra charge.

The English speaking world seems incapable of making exceptional lager; they all tend to be of insubstantial character and overly carbonated. One exception is *Tennent's* from Scotland, which has a full bodied maltiness similar to German beers. Australian beers are best mixed with *Guiness,* or other drugs, although *Resch's* has a bitter greenness that is nice on a hot day. Japanese beers are relatively turgid except for *Kirin,* which is pleasantly dry with a fine aftertaste. The light beers of Mexico are mostly just for dinner, although *Bohemia* is true to its name with its rich golden malt. Two hard to find sleepers are very clean with a sharp hops taste: *Niksico Tivo* from Yugoslavia and *Fiji Bitter.*

A step up in richnness from the lagers are the various ales and imported malt liquors. In this class is my personal favorite and perhaps the best all around beer: *Bass Pale Ale. Bass* has a hearty malt tast balanced by the right amount of bitterness. With its vigorous head and healthy complexion *Bass* comes out a winner. *Watney's, Whitbread Tankard,* and *MacEwan's Edinburgh* are a step below their British comrade but are still excellent in the same style. *Anchor Steam* is a worthy brew noted for its orangish color and rich taste reminiscent of bread and apricots. *Uncle Ben's* is a Canadian malt liquor that promises an honest, unassuming drunk. Perhaps the best all around brewery is Wurzburger. Their red label *Oktoberfest* comes on strong with malt and alcohol. For something smoother try *Spaten Optimator* or *Astra Ale,* which is similar to *Bass. Carlsberg Elephant* is over-rated; it is unbalanced too far on the side of bitterness and alcohol.

Many people prefer the subtleties of dark beer, and *Carlsberg* bounces back with its special dark lager that is smooth and creamy with a taste of chocolate. The best dark beers are German, and like their light counterparts the best are from Bavaria. My favorite is *Kulmbacher Monchshof Kloster-Bock.* This headknocker is sweet with lots of potency. For more refinement try the *Wurzburger* entry with its delicate balance of sweet and bitter, carbonation and alcohol content, and the same can be said for *Diekirch* from Luxembourg. Outside of Europe the exceptional dark beers are sparse. *Noche Buena* is a Mexican Christmas beer that deserves mention. It is very dark and very sweet.

The dividing line for beer drinkers is reached when the strong black beers (stouts) are brought out. Traditionally served at room temperature, the stouts are either considered liquid manna or something akin to used motor oil. The famous *Guiness* is a complex drink with lots of brown foam, yeast, and bitterness, but I prefer the English *Mackeson* which is smoother and sweeter. The best American beer is probably *Anchor Porter.* Just as dark as *Guiness, Porter* has an oilier taste but is less bitter. For exotica try the Chinese *Tsingtao Porter* which has a slightly fishy taste.

Far from exhausting the quality beers, this review should serve as a starting point for you own explorations. If you don't like very bitter beers avoid those made in Berlin, and for the more obscure brands shake the bottle and look for yeast clouds swirling in the bottom of the beer. Stay away from any bottles that cloud because they will taste like vinegar. Good beer hunting can be had at the Catalyst and the Swan on the mall. For stores try Z's, or Day's Market on Seabright. An expedition to the Continental Deli in Aptos is worth it for the variety.□



That terrible tube...

The scene: Stevenson Coffee Shop at mid-day. Bill and Susan have been thrust together by a total lack of empty seats.

Susan: *(feeling brash)* Excuse me, aren't you in Politics 85?

Bill: *(rising to the occasion)* Yes.

Susan: *(sensing warmth and compassion)* Weren't you moved by the role that green vegetables played in The Enlightenment?

Bill: *(fidgeting uncontrollably)* Uh, sure. Say, did you see "Starsky and Hutch" last night?

Susan: *(turning around)*Hi Betty! What's new?

Poor Bill. He obviously doesn't realize that by mentioning television, he has placed himself somewhere in the realm of rodents and insects. Other students shun him, emphatically denying any interest in every T.V. show with the exception of "Saturday Night Live," which is of course funny, and incredibly popular. The content of their indictment of T.V. may vary according to their political orientation, college major, hobbies, etc., but the message is uniformly clear: "I am far too hip to spend my time watching mindless garbage."

Before we examine the current state of television programming, let's go back to a time when watching T.V. wasn't only acceptable, it was fun. Who can forget those lonely nights when older brothers and sisters would be out cavorting, and Mom would finally give up with the perennnial "Don't you have any kind of homework to do?" Quick as a wink I would be in the den settling down for a heavy night of vicarious thrills. "There's a little hotel called the Shady Rest at the junction, Petticoat Junction. Green Acres is the place to be, farm living is the life for me. Who can turn the world on with her smile? Who can take a nothing day and suddenly make it all seem worthwhile? The weather started getting rough, the tiny ship was tossed. If not for courage of the fearless crew, the Minnow would be lost. But they're Cousins, identical cousins and you'll find..."

Unfortunately, those carefree days of elementary school are gone forever. I'm a college senior now, and can no longer spend my nights watching "Mod Squad," primarily because it's not on anymore, damn it. (I was in love with Julie.) Has T.V. changed at all in these past few years? "Love American Style" is now "The Love Boat," "Medical Center" is now "Quincy," "Hawaii Five-O" is still "Hawaii Five-O," and "The Brady Bunch is now "Eight is Enough," although no television personality can ever hope to be as obnoxious as Florence Henderson, with the possible exception of Madge the Palmolive lady.

Where is it all leading? Be here next week when Mister Ed visits Fantasy Island. Aloha.□

—Gary Sperling

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The application deadline for all programs for fall 1979 has been extended to March 1, 1979. Further information and applications are available in the Department of Education, 1615 Tolman Hall, University of California, Berkeley, 94720 phone (415)642-0841.

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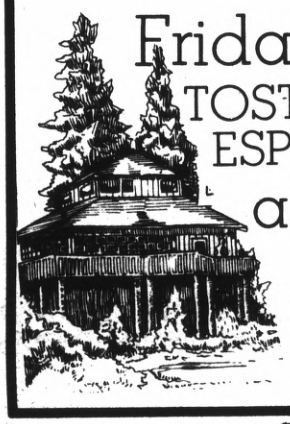
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VIEWFINDER

SASH MILL CINEMA (427-1711): WICKERMAN (reviewed in this issue) w/STREET MUSIC, Thursday-Thursday. Midnight series, THE ROCKY HORROR PICTURE SHOW, Friday-Saturday.

NICKELODEON (426-7500): THE HOLY MOUNTAIN; THE CLASS OF MISS MacMICHAEL with SWEPT AWAY, Thursday-Thursday.

U.A. CINEMA (426-8383): LORD OF THE RINGS; THE LATE GREAT PLANET EARTH, Thursday-Thursday.

CAPTIOLA THEATER (475-3518): MIDNIGHT EXPRESS w/SOMEBODY KILLED HER HUSBAND, Thursday-Tuesday.

RIO THEATER (423-2000): THE WIZ, Thursday-Thursday.

41st AVENUE THEATER (476-8841): SUPERMAN; EVERY WHICH WAY BUT LOOSE: CALIFORNIA SUITE, Thursday-Thursday.

DEL MAR THEATER (426-0616): WARRIORS; THE GREAT TRAIN ROBBERY; HAROLD AND MAUDE; THE INVASION OF THE BODY SNATCHERS, Friday-Thursday.

APTOS TWIN (476-8841): NORTH AVENUE IRREGULARS; MOVIE, MOVIE, Thursday-Thursday.

SCOTTS VALLEY CINEMA (438-3260): KING OF THE GYPSIES; MAGIC, Thursday-Thursday.



Movies on a Hill

Ok, kids, put down your plastic machine guns and go see a movie. You can take your pick from the following:

Tonight, right here on our stage, **Jaguar** and **Les Maitres Fous** will be showing; Free! At 7:30 p.m., Classroom 1.

A bunch of comedies the next night, as the Friday Funnies presents, one after the other of course, **Duck Soup, Safety Last, Busybodies,** and **The Boat.** All of them at Classrom 2; 7 p.m., for only fifty cents.

Also on Friday, they've got **Hearts and Minds** at Oakes; 7, 9:30, and 12 p.m., for a dollar.

Retrieve your plastic guns on Saturday for **Pink Flamingos;** yeeow, showing at Classroom 2, for a dollar.

Sunday has something called **Sinai Field Mission** at Classroom 2, at 7:30, for $1.50.

No movie on Monday for some reason; but unload all plastic weaponry for Tuesday, 'cause it's western time agin, with **The Tall T,** and **The Lusty Men** over there at Classroom 2, for a dollar.

Have a heart on Wednesday, heh-heh, and see **Stranger on a Train** with **The Lodger,** together and as a pair at Classroom 2, 7 p.m.; for $1.00. Since it *is* a special occasion, the Crown Dining Hall will have **Macbeth** for free at 7:30. and if that's too much bucks for you, they're showing **Alice's Adventure in Wonderland** at the College 5 dining hall. It is, you see, free. □

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SUTTLE

8
Thursday

Movies

Jaguar (1967) and **Les Maitres Fous** (1955), Two classics by France's cinema verite pioneer, Jean Rouch (Both with English subtitles). 7:30 pm, Classroom I, free.

Anchors Aweigh with Gene Kelly, 8 and 10:15 pm, Stevenson Dining Hall. Stev. students 75¢, others $1.

Lectures

Lee Porter Butler, AIA, designer-architect of 100% passive solar Ekosea homes, will talk about how to build a totally integrated self-sufficient natural energy environment, 11:30 am, College Eight Conference Rm. 212, free.

Barbara Baese, Women's Crisis Support Center, will discuss the legal rights and remedies of battered women. 7 pm, Charles Merrill Lounge, free.

J.P. Sullivan, Professor of Classics, UC, Santa Barbara on "The Roots of Antifeminism in Ancient Greece and Rome", 8 pm, Thimann Lecture Hall, free.

Meetings

M.E.Ch.A. general meeting, 7 pm, Oakes, Rm. 105.

Miscellaneous

Whole Earth Seminar—Mary Savina, Carleton College on "Occurrence of Earth Flows in Franciscan Melanges," 4 pm, Applied Sciences, Rm. 165, free.

Seminar—Eugene L. Lawler, Professor of Computer Science, Dept. of EECS, UC, Berkeley on "Series Parallelism and its Uses". 4 pm, Applied Sciences, Rm. 220, free.

Swedish Massage Workshop—Massage technique, best for couples or find a partner at the workshop. Kresge Green Rm., free. Call x2806 to sign up.

9
Friday

Movies

Duck Soup and **Safety Last**, plus two film shorts. 7:00 pm, Classroom II, $1, children under 12, 50¢.

Hearts And Minds, 7, 9:30, and Midnight, Oakes, Rm. 105, $1.

Concerts

Mozart Festival Orchestra, Lewis Keizer, conductor; Ivan Rosenblum, piano. Music of Haydn, Bach, Mozart, and Keizer. 8:30 pm, Crown Dining Hall, students and senior citizens $3, general $4 advance; $5 at door.

Sports

NBA Game-Warriors vs Denver Nuggets at Oakland Arena. Good seats (lower balcony), $9 includes transportation and $7 seats. Leave E. Field House at 6 pm. Pay in advance at P.E. Office.

Tandy Beal and Company will be at the Cabrillo College Theater tonight, Saturday and Sunday. Tonight's performance is at 8 pm. All tickets are $3, reserved.

Meetings

Conversations in Feminism and Nonviolence, a second in a series of workshops on Womens issues offered by the Resource Center for Nonviolence. This workshop will be held tonight, beginning at 7:30 pm, and continue tomorrow from 9 am to 4 pm. The location will be the Resource Center for Nonviolence at 515 Broadway in Santa Cruz.



Joe Pass appears at Paradiso, Saturday, February 10th.

Miscellaneous

Request For Letter Grade: Last day to file for letter grade option in designated courses. (See list in Student Manual, page 15.) Registrar's Office.

Conference—Several speakers and topics on "Art in Science and Science in Art," 8 pm, Performing Arts Concert Hall, free.

10
Saturday

Movies

Pink Flamingoes, Edy, and **The Diane Linkletter Story,** 7 and 9:30 pm, Classroom II, $1.

Lectures

Down's Syndrome—one of the most common and yet least understood of all birth defects will be the subject of an all-day workshop at Cabrillo College. For more information contact Marylyn Painter, 425-2147.

Meetings

Second Part of Workshop in Conversations in Feminism and Nonviolence, 9 am-4 pm. See Friday.

Miscellaneous

Conference on "Art in Science and Science in Art" continues at Crown Dining Hall, 10 am, free.

Aikido workshop and films for students in beginning Aikido classes. Instructors: Glen Kimoto and Linda Hultgren. Workshop 1 pm and films 7 pm, East Field House, Martial Arts Rm., $5.

Rock and Roll dance with live music by "The Electric Slaves." 9 pm, Crown Dining Hall, donations: Crown 25¢, others 75¢.

Square dance with Cowell College—Join us for a hoedown at Cowell Dining Hall. Y'all come listen and dance to the tunes of "Rye Straw," 9 pm, free.

Tandy Beal Performance, 8 pm. See Friday listing.

11
Sunday

Movies

Sinai Field Mission, Wiseman's newest film, 7:30 pm, Classroom II. $2.50 general, $1.50 students and senior citizens. (4th in a series of 5 Frederick Wiseman films)

Nosferatu, Fall Of The House Of Usher, and more...7:45 pm, Crown Dining Hall, students free, others $1.

Concerts

Crown Chamber Players at the Crown Dining Hall, 2:30 pm, free.

Adriano Jordao from Lisbon, Portugal presents a solo piano recital, 8 pm, Performing Arts Concert Hall, free.

The moonlighters will appear at High Country in a benefit for Open Channel, an organization for community accessible television, 8 pm, $2.

There will be a performance of North Indian Flute Music and Tabla by G.S. Sachdev and Ashard at Kuumbwa Jazz Center, 8 pm, $3.50.

Lectures

There will be a special class for music making at 3 pm in the Performing Arts Concert Hall. The featured artist will be Ronald Copes, violinist. Free.

Miscellaneous

Soup Tasting Party— Gourmet Soups-50¢ per serving. Proceeds to Fred Gray for City Council. 2-5 pm at Laurel Community Center. Call Jennifer Davis at 426-2215 for more info.

Tandy Beal Performances at 2 pm and 8 pm. See Friday listing.

12
Monday

Movies

Epopeyas De La Revolucion, directed by Gustavo Carreno (Spanish, no subtitles) 7 pm, Stevenson, Rm. 175, free.

Concerts

The Heath Brothers with Stanley Cowell will be at Kuumbwa Jazz Center, 9 pm; $5.00.

Lectures

Dr. John S. Schlee, AAPG distinguished lecturer on "Structure, Stratigraphy and Development of Western North Atlantic Continental Margin". 4 pm, Applied Sciences, Rm. 165, free.

Will Vroman, Linguistics: "The Irrelevance of the Innateness Hypothesis in Linguistics". 5:45 pm, Merrill Baobab Rm. Informal discussion over dinner (Half-price meal tickets available at Merrill and Crown College Offices)

Meetings

Celebrate UCSC's basic values...and help fight the grade option at noon in the Cowell Courtyard. Sponsored by SOC (Save Our Campus).

Inter-Varsity Christian Fellowship, 7:30 pm, Health Center Library (Mondays, through fall quarter).

Miscellaneous

Quilting Workshop—Join us for low-key instruction and involvement in an ol' fashioned quilting bee, 7-10 pm, College Five Fireside Lounge, free.

13 Tuesday

Movies

Murder Ahoy, Margaret Rutherford as Agatha Christie's "Miss Marple," 7 pm, Classroom I, free.

El Compadre Mendoza, directed by Fernando de Fuentes (Spanish, no subtitles), 7 pm, Stevenson, Rm. 175, free.

The Tall T (1957) with Randolph Scott, Richard Boone, and **The Lusty Men** (1952) with Susan Hayward, Robert Mitchum, 7:30 pm, Classroom II, $1.

Starting From Nina: The Politics Of Learning. A film about Paulo Freire's concepts of education, depicting immigrant workers, schoolchildren and clerical workers. John McFadden, resource person, will speak. **Visions Of Puerto Rico,** a slide show by Roberto Vargas, just returned from field study. 7:30 pm, Merrill Rm. 102, free.

Lectures

The Economics Board will sponsor a lecture by Richard Cooper, the Undersecretary of State for Economic Affairs. It wil be held in Stevenson 175 from 10-11:15 am.

Meetings

No compromise! No mediocre solutions! If you want to fight hard to defeat the grade option, come to an organizational meeting of SOC (Save Our Campus) at 7:30 p.m. in the Cowell Dining Hall.

Sports

Women's intramural advanced singles racquetball tournament. Open to students, faculty, and staff, 7 pm, E. Field House.

Miscellaneous

General Biology Seminar—Dr. David Sloan Wilson, Dept. of Environmental Studies, UC, Davis on "An Evolutionary Theory of Communities as Superorganisms," 4 pm, Thimann Lecture Hall I, free.

Haircutting and Styling Workshop—Sylvia Stocking of the Hair Factory will talk about cutting, styling, and care on one's own hair. Demonstration too! 7-10 pm, Crown-Merrill Rec Rm., free. Call x2806 to sign up.

Slide talk on "Ano Nuevo-People and Elephant Seals," by Environmental Studies interns. 8 pm, Crown Dining Hall, free.

14 Wednesday

Movies

Ananda Marga presents a Valentine's Day film: **Romeo And Juliet,** directed by Franco Zefferelli, 7 pm, Cowell Dining Hall, $1.25.

Strangers On A Train and **The Lodger,** 7 pm, Classroom II, $1. (Hitchcock films)

La Soldadera, directed by Jose Bolanos (Spanish, no subtitles). 7 pm, Stevenson, Rm. 175, free.

MacBeth with Orson Welles, 7:30 pm, Crown Dining Hall, free.

Alice's Adventures In Wonderland, 8:30 pm, College Five Dining Hall, free.

Lectures

Don Luce, journalist, on "U.S. Human Rights Policy for Asia: Focus Iran." 2:30 pm, College Eight conference Rm. 212, free.

Inaugural Lecture—Edward M. Landesman, UCSC professor of mathematics on "Perfect Prime Time," 8 pm, Thimann Lecture Hall III, free.

Theodore Sturgeon, science fiction writer on "Sexuality and Sensuality in the Future," 8 pm, Charles Merrill Lounge, free.

Human rights activist Don Luce will be in Santa Cruz to report on his recent mission to Iran. 11:15 am Press conference. First Congregational Church, 900 High St.

Meetings

Women's Studies Collective meeting at 4:30 pm, Kresge, Rm.156 (Wednesdays, through winter quarter).

Miscellaneous

Informal brown bag lunch with guest speaker Ruth Davis, graduate student in Information Sciences, UCSC. Noon-1 pm, Kerr Hall, Rm. 212 (Refreshments provided).

Are you doing anything on Valentine's Day? If not, come to our Valentine's Day square dance party. 8 to 12 pm at the Merrill College Dining Hall. Ryestraw will be providing the entertainment. $1.

ANNOUNCEMENTS

RECRUITMENT SCHEDULE FOR INFORMATION SCIENCES, PHYSICS AND MATH STUDENTS Feb. 9, Data Dynamics; Feb. 12, B.N.R.; Feb. 13, Four-Phase Systems; Feb. 15, Hewlett Packard; Feb. 16, McDonnell Automation. If you are interested in any of the above companies, please contact Diane Walker at the Career Planning Center, 429-4085.

CAREERS IN PHARMACY On Thursday, February 15, Linda Jordan (pharmacist) will speak with people who are considering a career in pharmacy. Ms. Jordan's presentation will take place at 12:30 in the Health Center Conference Room and will be open to all interested people. For further information contact the Career Planning Center, x2183. This event is co-sponsored by Career Planning and the Campus Health Center.

UNIV. OF ARIZONA: SYSTEMS & INDUSTRIAL ENGINEERING DEPT. Dr. Robert Baker, representing the Systems and Industrial Engineering Dept. of the Univ. of Arizona, will be on campus to talk with all people interested in this program on Friday, Feb. 16th. If you would like to meet with Dr. Baker please contact Diane at the Career Planning Center, X4085.

G.R.E. PRETEST PROGRAM The Career Planning Center is sponsoring a practice test and testing workshop for people who are planning to take the Graduate Record Exam (aptitude test). The mock G.R.E. found in the application bulletin will be administered in the morning. The afternoon session will include a workshop on the test format and test-taking strategy. This pretest program will take place on Saturday, Feb. 17, from 8:30 to 4:30. Pre-registration is required; sign up at the U.C.S.C. Box Office, X2159. There is a $10 fee for current U.C.S.C. students. For further information contact Kathy Ceresa at the Career Planning Center, X2317.

TWO PLAYS IN SPANISH will be presented on Monday, February 12, at 6:15, right after a College Night Buffet, which starts at 5:30. The first one-acter, *Historia del hombre que se convirtio en perro (The Man who became a Dog)*, is a recent play by the Argentine, O. Dragun. It concerns a man whose lack of success in obtaining work forces him to become a dog. The second one-acter, *El retablo de las maravillas (The puppet-Stage of Marels)*, is by the celebrated author of *Don Quijote*, Miguel de Cervantes. It describes how the leading personages of a 16th-century town are led to believe that they will be able to see miraculous wonders, if they are "pure of blood" and legitimate offspring.

LOYOLA LAW SCHOOL (LOS ANGELES) Director of Admissions of the Loyola Law School, Ms. Michiko Yamamoto, will be on campus on Friday, Feb. 16th, to lead a group discussion on Loyola Law School admissions. This meeting will take place from 9 a.m. to 11 a.m. If you would like to attend contact Diane at the Career Planning Center, X4085.

AN EXHIBIT OF LETTERPRESS by Tom Maderos will appear as if by magic on Feb. 11 through the 18th, at Cowell Library.

A FOUR-DAY FILM FESTIVAL on the Mexican Revolution will be held at UCSC from Monday, February 12, through Thursday, February 15, 1979. The festival, sponsored by Merrill College (Prof. Pedro Castillo, (408) 429-4560), will consist of four major feature-length films, all considered popular classics on the Revolutionary Period in Mexico. These films were loaned to the Chicano Studies Center at UCLA by La Unidad de Programas Culturales Especiales de la Secretaria de Educacion Publica (Mexico, D.F.), and subsequently loaned to Prof. Castillo. Scheduled are *Epopeyas de la Revolucion* (Monday, February 12), presented by Pedro Castillo; *El Compadre Mendoza* (Tuesday, February 13), presented by David Sweet; *La Soldadera* (Wednesday, February 14), presented by John Mraz; and *La Rosa Blanca* (Thursday, February 15), presented by Jorge Klor de Alva. Each film, beginning nightly at 7:00 p.m. in Room 175 of Stevenson College at UCSC, is presented free of charge to students and members of the community. For further details please contact Prof. Pedro Castillo at the above number.

LOST AT THE HARVEY BALL. Pacific Trail Down Jacket—Beige with Orange. If not located, dorm will have to replace it. $20 reward, no questions asked. Call Dawn 429-4173, leave phone number.

DEADLINE DATES FOR COOPERATIVE EDUCATION INTERNSHIPS February 12: New York Urban Fellows Program; February 15: TRW Vidar—Information Science majors; IBM—Information Science, Chemistry, Physics, Mathmatics majors; ZILOG—Technical writers, I.S. background; National Trust for Historic Preservation; Los Angeles Times; San Jose Mercury; February 20: Walt Disney Productions—positions in marketing, good writing skills necessary; costume design; industrial design; graphics; technical writing; Columbia Pictures Industries; Local Video Internship; The White House: Media Liaison and/or President's News Summary; Office of Management and Budget: President's Reorganization Project; United Nations: Fund for Population Activities; Anderson-Jacobson: Information Science/systems programming; February 24: WNET-TV: positions in production, writing, news, public affairs, legal art, graphics, photography, program planning, business, education, design, engineering, children's programming; February 26: Investor Responsibility Research Center; Council for the Humanities in Public Policy.

ATTENTION ALL JUNIOR AND SENIOR LITERATURE MAJORS: Professor Frank Whigham of the English Department at Claremont Graduate School will be available in the History of Consciousness Board Lounge (2nd floor Classroom Unit above the Literature offices) on Tuesday morning, February 13 from 9:30-11:00 to talk about Claremont's M.A. and Ph.D. programs in English and European studies.

CHANGE OF STUDY LIST: February 16 is the last day to drop a course without a $3 fee. Registrar's Office.

REMOVAL OF GRADE I: February 16 is the last day to file petitions to remove fall quarter Incompletes. $5; Registrar's Office.

CITY ON A HILL ADS GET RESULTS! Two short weeks ago a distraught young woman placed an ad with us in hope of locating her lost guinea pig. Today, Randii Oliver and guinea (alias "Binney the Guinea") pig are happily reunited! It can happen to YOU when you advertise in City on a Hill Press! (*Elfworks*).

DANFORTH FELLOWSHIP INFORMATION SESSION—Interested in graduate school? Thinking about a career in college teaching? Need financial assistance? The Danforth is a prestigious award that pays a stipend, tuition and fees for four years of graduate study. Current sophomores, juniors and graduate students are particularly urged to attend. The session will be held on Thursday, February 8, 7:30 p.m., Oakes Coffee House (refreshments provided). Call Ileen X2480 for further information.

NEW IMPROVED ALPINE CLUB OFFICE HOURS are Wednesday, 9:00 to 10:00 a.m. and 6:00 to 8:00 p.m. Rent cross-country skis, mountaineering gear, rock climbing equipment. Weekly meetings, trips, rides board, buy and sell. Phone 429-4524 during office hours for more info.

LITERATURE SENIOR ORAL EXAM INFORMATION—Exams will be held on Wed., Thurs., and Fri., February 14, 15, and 16.

FREE LECTURE by Don Luce, journalist on "U.S. Human Rights Policy for Asia: Focus Iran." Wednesday, February 14, at 2:30 p.m. in College Eight Conference Rm. 212. Don Luce has just returned from a two week human rights mission to Iran with Ramsey Clark and Richard Falk. Recent travel includes Thailand, Philippines, Viet Nam, and Iran. Luce, a former voluntary agency staff and journalist for 13 years in Viet Nam (he broke the "tiger cages" story of 1971). He is co-author of "Viet Nam: The Unheard Voices" and "Hostages of War."

NATIONAL LABOR RELATIONS BOARD—NLRB interns, Scott Brookey and Fidel Rodriquez, will be on campus to talk with students who are interested in applying for this six-month internship position. They will describe the position—the advantages and disadvantages—what the experience itself is like, and what they have learned. If you are interested in working with the NLRB, you should come to this session. Date: February 21, 1979. Time: 4:30 p.m. Place: 212 Kerr Hall.

ALL-CAL SPRING CARNIVAL SKI TRIP to Park City, Utah during spring break will be March 24-30. Costs include transportation, condominium lodging, lift tickets, ski races, parties, and dances. Bus/Condo $208, Air/Condo $268. Sign up now at the P.E. Office. Call Tina or Dave at X2806 for more info.

STUDY GROUPS IN NONVIOLENCE—Realizing the importance of reflection and dialogue for those of us interested in social change, the Resource Center for Nonviolence is presenting a series of ongoing study groups, to meet once a week. Focusing around specific topics and reading materials, the study groups offer an important opportunity for us to deepen our understanding of various aspects of nonviolence and to further our personal processes of growth, change and expanding awareness. This process is best undertaken in community, so that each person's special angle of vision can light up other's blind spots. Resource Center for Nonviolence, 515 Broadway, 423-1626.

WOMEN IN THE LEGAL SYSTEM. Sarah Clarenbach, attorney, will discuss women in the criminal justice system. Thursday, Feb. 15 in the Charles E. Merrill Room. Sponsored by the Women's Re-entry Program.

NEW COLLEGE SCHOOL OF LAW, a unique public interest law school in San Francisco, is now accepting applications for Fall 1979. New College specializes in training lawyers to represent traditionally under-represented groups like consumers, workers, the poor, minorities, women, prisoners and environmentalists. Feb. 9, 10-3, McHenry Library Foyer.

WORKS BY CABRILLO COLLEGE ART FACULTY members Lynda Watson and Dave McGuire will be on exhibit in the college gallery from Monday, February 5, through Wednesday, February 28. Ms. Watson will display recent works in jewelry and drawings and McGuire will exhibit a group of new watercolors done last year.

THIS FRIDAY AND SATURDAY, February 9th, and 10th, The Performing Arts Studio will present the dazzling ORIGINAL (1956) version of *The Invasion of the Body Snatchers* at 9:00 p.m. and at a midnight showing at 12:15. Along with the original *Invasion of the Body Snatchers*, a Flash Gordon series called *Purple Death from Outer Space* will be shown at 7:00 and 10:45 p.m. The Performing Arts Studio is located in the Neary Gallery Building, 1362 Pacific Garden Mall, Santa Cruz. Admission is $2.00-general admission and $1.75 for members. Please bring a seat cushion. For more information call 426-9879.

PLEASE LOAN ART-HISTORIC OBJECTS FOR ALL-NIGHT MUSEUM ON MARCH 15th. e.g. an apotamus mask, a papar flag of the saints and stripes, gumboots, slushmincepies, snakes in clover, Godforsaken scapulars, relaxable handgrips, quashed quotatoes, glass eyes for an eye, a jackal for hide, Lipoleum's threefoiled hat, a big wide harse, and especially, ladies' underwetter. Thankyou. Deliver to Hiscon office in Classroom Unit between 1 and 2 pm, Tuesday, February 13th. Insomnia somnia somniorum. Awmawm.

NEW DAY SPEAKERS' BUREAU MEETING to plan activities for winter and spring terms. Thursday, February 15, 6:30 p.m. in College Five A Dorm, Rm. 343. For further info. call Richard Beilke, 423-8699.

Letters continued

our annual treks to the Great Wall. I can't think of a safer haven in which to study modernization than our own university. We could serve as a buffer zone for Greater America.

And let's not forget the basics. China, the U.S., or private groups would gladly foot the bill for this experiment in cultural assimilation.

China is anxious for our know-how and we in our poised, yet confused, state are in the position to give it to them, as well as learn in the process. And after all, the character in Chinese for "crisis" means, as well, "opportunity."

Chris Gilbert

P.S. Do you think the Chinese vote like sheep?

UPHOLD VALUES

To the members of the Academic Senate:

Considering the situation of declining enrollment, we must look at both the long and short run effects of actions we take in times of economic and political upheaval. The long run effect of a critical decision hastily made could be a great loss in the quality of education at UCSC.

Our purpose is to uphold the basic values of UCSC throughout this time of fiscal crisis rather than conforming to the conventional structures currently dominant in higher education.

The primary source of the current enrollment problem is Admissions. UC Santa Cruz, as an innovative educational institution, is a tremendous success and must be made known as such to high schools throughout the country. Students, faculty, alumni and administrators can bolster the reputation of UCSC, without instituting a letter-grade option.

There has been no evidence that the implementation of the grade option will increase enrollments better than an effective recruitment program. What assurances can be made that instating the grade option will increase enrollment and decrease attrition without undermining the viability and credibility of the NES? What assurances can be made that there will not be a dramatic change in the student body and educational atmosphere at UCSC? We must be sure that the short term gains, if any, will not in fact have long term negative effects.

We cannot allow the fast pace of the reorganization to force us into compromising the founding principles and values of this school. This is the time for students, faculty and administration to work together at solidifying the goals and aspirations of UCSC. In view of the recent negative publicity, the need for campuswide cooperation is even more critical.

To neither consider, nor properly consult the students about a decision of such far reaching consequences is to ignore our ongoing concern with the quality and existence of this institution. This is overlooking the students' ability to help creatively and effectively solve the problems facing UCSC. Any decision about a letter grade option should be made by all of those implicated by the consequences of such a decision.

During this reorganizational phase in the history of UC Santa Cruz, faculty and students, administrators and staff can and must join efforts. The problem of enrollment can best be resolved by shared goals and a common sense of purpose. This will provide the framework with which to recruit students nation-wide to UC Santa Cruz.

We encourage you to rescind the letter-grade option, and thereby uphold your commitment to all students who share these values.

Jewell Hargleroad
Chip Levy
Annette Dow
members of the Ad Hoc Union

A FLAKY PROPOSAL

Editor:

It has come to my attention that Professor Peter Euben has proposed a compromise solution to the letter grade controversy.

Under his plan, the grade option would automatically be repealed after two years. At that time the Academic Senate and a committee of students, faculty and staff would decide whether to reinstitute the grade option.

First of all, his plan is flaky. Is it really possible that the grade option could be abolished when hundreds of freshpeople and sophomores would have enrolled here solely because of it? Are we to tell them that by the time they are upperclasspeople they may not be able to get grades anymore?

The answer, of course, is no. Euben's compromise is no compromise at all. Once the grade option is instituted, it's here to stay.

But Euben's plan *does* compromise the values and integrity of the campus. The grade option in all classes represents a step away from what makes UCSC unique and a step toward becoming a second rate Berkeley or UCLA.

The hour has come for those who love this campus and what makes it unique to fight, and fight hard, to overturn the grade option. We've got to do it—for the sake of our education and the values we believe in. We must back words with strong action.

Sincerely,
Sarah K. Anderson

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Party

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Because from January 13 through April 21 we're opening the Bahamas/Paradise Island to a wave of American College students. We have reason to believe that the wave may reach tidal proportions. Probably because of the price: $429 including air fare and hotel.

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CLASSIFIED ADS

Twenty words for a dollar, due by noon Tuesday.

PERSONALS

DID YOU FIND my silver Cross pen w/ the initials EMS in the women's room of Central Services Mon., Feb. 5? Contact Elaine X4426 or Box 548, College 8.

THOUGHT FOR THE WEEK BY LOU SCHWARTZ: Rusticating the Religious Studies Board might reduce the chances of a recurrence of events similar to those at the late-lamented Guyana People's Temple.

LOST WHILE HITCH-HIKING 2/5: Black journal in Knudsen box—if it was on your motorcycle, please call Karen 425-8839.

GOING ON SABBATICAL? Experienced housesitter with references will maintain your home for board (or plus or minus, tba). Erik, 426-4571.

RIDE WANTED from Santa Cruz to Berkeley Monday mornings to arrive for 9 am class. Will share expenses. (408) 427-0681, 429-2005.

"DO YOU HAVE COLITIS? Did you ever? I'm doing research; would appreciate response: Project Health, Stevenson Box 715, UCSC, 95064."

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FOR SALE: '66 VW Bug—Great Engine; needs some body work, front end work, and minor repairs. $500/offer. 429-2656, Susi.

STOCK UP NOW, 35% OFF PHOTO SALE: Ilford products, Ilfobrom, Ilfospeed, Cibachrome; Watson & Apeco Bulk Loaders; Feb. 17 & 18 only: Neary Gallery, 1362 Pacific Garden Mall, Santa Cruz.

BEDOUIN DRESSES! Each contains thousands of tiny cross-stiches in Traditional Patterns; real wearing art and we have 100+. Call us: 335-7411.

FREE FREE FREE FREE FREE FREE 78-79 editon of Let's Go Europe, the best travel guide to Europe is yours with any purchase (remember, international student ID's are only $3.00). Get all your travel info. now at the Campus Travel Office. Everyone welcome. See John Saliba in the Redwood Building Monday thru Thursday, 10-3, or call 429-TRIP.

TRIP & TRAVEL PLANNING CO. A full service travel agency representing all charter companies and scheduled airlines. OPEN 7 DAYS A WEEK FOR YOUR CONVENIENCE. Maps, books, & luggage, student tours, ski trips, Eurail & Britrail Passes, Youth Hostel cards, work abroad, insurance. Managed by UCSC '73 alum. #30 in the Old Sash Mill—a five minute walk from the Mall—or call 425-7822.

MISCELLANEOUS

S.C. WOMEN'S SEXUALITY INST. now forming classes for pre-orgasmic women w or w/out partners. 95% success rate. Experienced feminist facilitators. Sliding fee. Individual consultations & group presentations available. 426-7479, 423-2184, 426-3156.

FESTIVE EVENING of quiche and natural fruit pie-making, celebrated with wine, Fri., Feb. 9. Beginning photography class, Thurs. evenings beginning Feb. 14. YWCA, 303 Walnut Ave. 426-3062. Preregistration required. Other classes too!

ACTING WORKSHOPS for the New Horizon (character/script analysis). Classes for adults. Ten weeks with optional showcase, conducted by award-winning director of "A Woman's Perspective: Trifles/ Portraits," begins mid-March, Center St. Theater. REGISTRATION deadline March 1. Limited enrollment, sliding fees. Information—call Kate McDermott, 425-7784.

GUITAR LESSONS—Learn to quickly figure out chords and melody to any song. Also, extremely effective method for developing relative pitch—very helpful in harmony & ear-training classes. Kevin 423-1545.

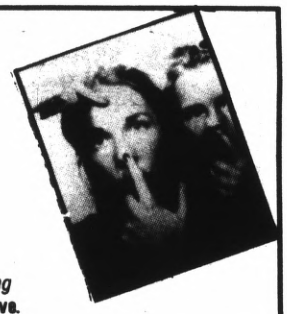
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